



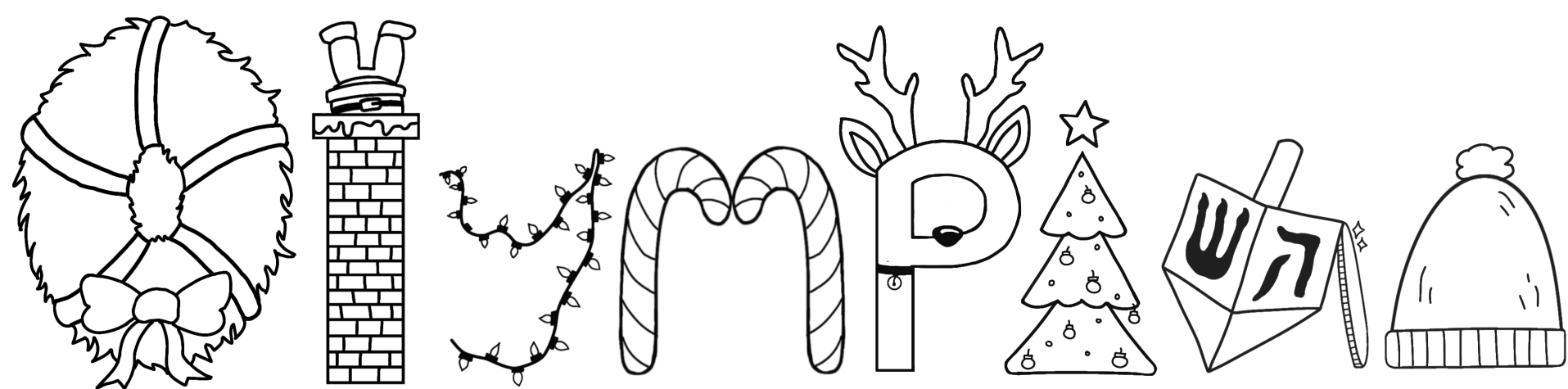
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Trojans react to Trump’s election win

By: Hailey Young

Donald Trump defeated Kamala Harris in the presidential race, becoming the 47th President of the United States. He won all seven key swing states, the popular vote, and earned 312 electoral votes to Harris’ 226. Despite projections that women, Latino, and Black voters would swing toward Harris, Trump gained significant support among these demographics.

As administrative changes are planned, CVHS is experiencing a multitude of emotions. While Trump has yet to detail all of his plans for when he takes office, he has promised action on issues including immigration, the economy, and international affairs.

“I’m scared for what the next four years are gonna look like,” said junior Miguel Cardona, who supported Harris throughout the race.

Sophomore Aiden York agreed, adding, “He’s a criminal who shouldn’t have been allowed to run in the first place; he’s anti-LGBTQ+ and misogynistic too.”

Trojans are also fearful about the future of sexual and reproductive health rights.

“It’s honestly pretty incredible that people voted to quite literally make backward progress in the country,” expressed senior Marley Sepulveda. “Trump is actively trying to strip people, especially women, of rights. It’s unfathomable to me how a woman or person of color could support someone like Trump.”

“I know how much of a

threat Donald Trump is to America. His win scares me for both myself and my family and friends,” York said. “I hope America is safe for the next four years but I doubt it.”

“

His win scares me, for both myself and my family and friends.

”

Aiden York

However, as students express concerns about the implications of a second Trump

term, junior Edward DeMartini believes it’s a victory for the values of everyday Americans. “This should be a wake-up call to Democrats that the era where you can gain votes off of hype and big celebrities/industries is over. Their system of calling out groups and making it socially unacceptable to vote for Trump only alienates potential supporters. Immigrants voted for Trump because they aren’t interested in hype, they care about prices and day-to-day life.”

In addition to the presidency, Republicans have secured control of Congress, although margins are narrow in both chambers. This gives Trump significant power to pass laws, confirm his Cabinet, and place Supreme Court justices if vacancies arise.

“To have all three branches

of government under conservative control is unheard of, but it is the time we are living in and in my opinion, it is quite a scary time to live and grow up in,” Sepulveda added.

DeMartini urged the Democratic Party to self-reflect. “When you lose nearly every part of an election, instead of blaming everyone else, look at what you support and what your party has done in the past. You can only alienate so many people before you alienate everyone.”

Overall, Trump’s victory cements him as the second candidate in history to win non-consecutive presidential terms; it shows his lasting popularity with Americans despite many concerns about his age, convictions, and actions. His inauguration is on Jan. 20, 2025.

CV Spotlight shows off Trojans’ musical talents

By Leia Kremer

As the lights dimmed in the theater and the audience quieted down, the light illuminated pink as the stage crew set up the piano and microphone. Skye Shiga and Al Lam walk on stage, the audience roars and chants Shiga’s name. Lam, the pianist, starts playing a beautiful piece, Shiga waits for her cue to join. As she plays her violin, she sways to the music, enjoying the stage. They are playing a beautiful piece called “Charles Augste De Beriot.”

On Nov. 15 at 7 p.m., CV Spotlight opened its doors. Austin Chan and Joy Wong walked in front of the curtain with big smiles. They thanked everyone for coming and were ready to start the night of

music.

CV Spotlight is a night of music and fun. It is for all types of performers to show off their talent and a night loved by all the people who watch. However, the 2024 CV Spotlight was definitely a memorable show for all.

“I really enjoyed watching the song ‘Until I Found You’ performed by two great singers Yin Xie and Astrid Remick,” Ethan Alfonso said. “Their performance was heartwarming, intriguing, and cute to watch, especially since both showed their love on stage while singing the song”.

Xie and Remick sat on stools with a pink background. As they looked at each other in the instrumental part of the song, many people in the audience adored how in love they were. This was truly a touching song sung by students



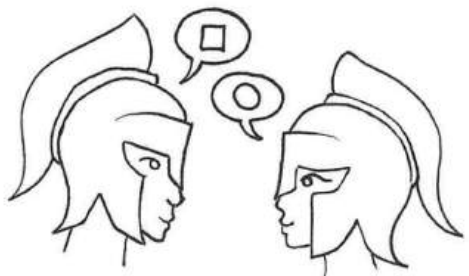
Yoyo Tsai, Ethan Alfonso, and Jordan Huynh perform a song.

LEIA KREMER

who felt the song was perfect for them.

One performance that many were not expecting was Seth Lewis. Lewis did a dance to “Billie Jean” by Micheal Jackson. As he tipped his hat and threw it to the side, spun and flicked his jacket, the audience cheered in amazement. Everyone roared when he did the moonwalk. It truly felt amazing to see a Micheal Jackson dance performed so well.

CV Spotlight is fun for both the audience and the performers. The performers liked getting to know each other and listening to different types of music performed by others. They loved seeing everyone’s talents and greatest moments.



Trump makes America run backwards

Editorial:

As the heated race between presidential candidates Kamala Harris and Donald Trump concludes, Americans have chosen Trump for president. Although Trump readies himself for another presidential term, several of his policies already spark controversy.

Whether it be health care, gender issues, immigration, or education, *The Olympian* staff believes the direction of his agenda is undoubtedly a nasty one for the country's future.

For health care, Trump has planned efforts to dismantle the Affordable Care Act, also known as Obamacare. He claims to have reduced costs in mind; however, it's argued that his policies make healthcare less accessible and more expensive, leaving millions without health insurance.

Additionally, Trump threatens abortion rights by leaving the issue up to the states. After the overturning of *Roe v. Wade*, multiple instances have shown that this decision will



AMAYA RAMBEL

prevent many women from receiving life-saving healthcare.

As for gender issues, Trump's campaign has evoked great fear and distress among the trans community and their allies.

His focus on "gender insanity" threatens to ban gender-affirming care which jeopardizes not only the mental

and physical well-being of trans individuals, but those who rely on similar treatments, such as menopausal women needing hormone therapy.

Not to mention, Trump's bias regarding immigration has remained. Trump intends to revoke citizenship for children of undocumented

immigrants, challenging the 14th Amendment, which automatically grants citizenship to anyone born in the United States.

While he deems these measures as "necessary" for national security, *Olympian* staff have noticed a trend of discrimination rooted in

Trump's racial as well as religious bias. His past attempts to ban Muslim immigrants and build a border wall reflect this, along with his many proposals which target Latin American migration.

Even Trump's education policies are controversial as his desire to close the federal Department of Education and cut funding for schools teaching critical race and gender theory raises several eyebrows.

Along with his appointing of unqualified officials, these moves risk students' access to diverse perspectives and undoes incredulous amounts of societal progression. We should build our country rather than destroying everything that has been built up so far.

The division he has created is hurting the nation from within, but as he takes office, Trump should remember that he is the President of the United States and represents all Americans, even the ones that disagree with him.

As for our citizens; it is never too late to make your voice heard.

Restorative justice can transform schools



By Hailey Young

Historically in schools, student misconduct has been handled with traditional disciplinary measures, with suspension and expulsion being go-to responses. What if these longstanding solutions we've placed our faith in aren't actually solutions?

The American Institutes for Research has asserted that suspensions do little to improve future misbehavior, causing negative effects on future school achievement.

"When we think about suspension, it's just telling students they can't be at school. For many, that's a relief, not a consequence. Without an educational component, they're not reflecting on their actions, they're just getting a break," explained Sam Frank, CVHS' lead social worker.

Punitive measures aren't just ineffective, they're failing students and especially harming those struggling with addiction. It's time to challenge the status quo in education.

Restorative justice combined with mental health and psychosocial support services (MHPSS) are promising solutions that should be incorporated into all schools. Through interventions, they address root causes of behavior to promote well-being and healing.

"Substance use often stems from unaddressed issues, whether it's a challenging family dynamic or a past trauma. The best way to address this is through creating a safe space, something that traditional punitive measures fail to provide," Frank noted.

For student users, this could mean the difference between a positive correctional path or a lifetime of struggle.

"When educational institutions use only disciplinary measures for substance users, they lose the opportunity to address the antecedents of drug use and abuse," said Sue Anderson, Tobacco Use Prevention Education (TUPE) coordinator and health instructor.

These issues go largely ignored until it's too late for those needing support. Leading CVHS' TUPE program, I've helped create a restorative

justice intervention for students caught in possession. With mental health professionals, we intervene early to understand underlying issues and provide a supportive pathway forward. Students who have participated find that TUPE's compassion and care, makes a positive difference for their quitting journey.

"We offer resources that assist them in understanding the connection between needs, thoughts, feelings, and behaviors with risk and protective factors. It is taking their power back!" explained Anderson.

The program's impact mirrors statistics on restorative justice; it is more effective than traditional responses and more successful at reducing reoffense than current practices. Thus, our education system needs to reaffirm its commitment to strengthening its resources and being responsive to its young adults, especially those impacted by the substance epidemic.

Ignoring the mental health needs of students in the name of discipline perpetuates damaging cycles, sending the message that their struggles aren't worthy of attention.

"Restorative justice needs to be applied consistently across the board to be effective. Yet, because we're dealing with humans—each with different personalities and approaches—it's challenging to maintain

that consistency. But, even small steps towards more compassionate and restorative approaches can make a huge difference," Frank stressed.

The small steps incorporating restorative justice and MHPSS in schools can create a powerful shift from exclusion to

inclusion. It goes beyond being more effective—it's a humane approach that allows students to be part of a future where they are encouraged to take the necessary steps to thrive.

The era of traditional discipline must end. Students deserve solutions.



THE CASTRO VALLEY HIGH SCHOOL

Olympian

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Trump trumps my expectations

By Maxim Boychuk

The 2024 election has been one of the most controversial elections, with political parties being more divided than ever. After President Joe Biden’s decision to drop out, Americans stood behind the new candidate, Kamala Harris, but at the end of the day, Donald Trump emerged as the victor, and I am satisfied with the results.

As I went to school the next day, I knew that many would be disappointed with the results. All day, I saw long faces and even some tears. On social media, Democrats have been making posts calling Republican voters “self-hating, disgusting, racist fascists” or that they “failed women.” These accusations are not only offensive but also untrue.

I believe Trump’s stronger stance on crime aligns closely with what America needs. Trump has been a steadfast supporter of police departments. In 2023, he stated that he has a “plan to restore law and order.” In contrast, Harris has a record of saying “we have to redirect resources” from police to other areas of government, mentioning schools and small businesses, which many interpret as defunding the police.

Another thing is the idea for handling the border crisis. I support legal immigration and welcome any people who seek opportunity. However, the influx of illegal immigrants under the Biden Administration has created significant challenges. Millions have entered the country illegally, resulting in overcrowded towns, increased crime in cities like New York, and a strain on the welfare system. I fear that under Harris, this trend would have continued.

Trump has pledged to strengthen border security by expanding funding to ICE and utilizing the military to assist in mass deportations. This firm approach to the border and illegal aliens reassures me that he is serious about addressing this crisis.

All politicians have their cons, and Trump has his fair share. Some of his new appointees to key positions, like Elon Musk

and Robert Kennedy Jr., are controversial and unconventional choices. We will just have to wait to see if they will be effective.

I also agree with Trump’s stance on education. The abolishment of tenure will get inadequate teachers out of schools and replace them with quality educators that will be getting reasonable pay. Getting parents involved in education will satisfy communities and avoid any sort of indoctrination from the school system, such as critical race theory and gender ideology. I don’t believe that this is controversial; I simply want schools to focus on actually preparing children for the future and to have good teachers kept in check by the community to ensure a premium education.

Trump’s “America First” leadership resonates with those who value a strong image of the United States. However, critics of his foreign policy highlight its unpredictability and potential to burden relationships with key allies. While neither candidate was without flaws, I would argue that concerns about a second Trump administration are a bit overstated.

Trump threatens trans teens



By Elliot Lucas

November 6, 2024: I woke up to the horrifying news that the man who had promised to take a multitude of rights away from transgender people, queer people, women, people of color, and so many more has won the presidential election.

I got ready like every other day, got out of bed, put on my binder, then my clothes, brushed my teeth, and went downstairs to go to school. It was the same routine as usual, but this time there was a cloud of disbelief and dread floating around me. It took me a little

while to process.

I’ve come to terms with the fact that my existence is a political debate, and this election has made that crystal clear. I have heard so many arguments against transgender people in just the past month that it has become increasingly difficult to continue to have hope for the future.

Donald Trump has stated that schools force “gender indoctrination” onto youth. It’s embarrassing and shameful to attack people who are just trying to live. His vision for the United States’ future only increased the feeling of hopelessness. Plans to ban transgender athletes, gay marriage, and gender-affirming care keep floating around and being discussed.

As a male transgender teen who has yet to transition medically, it’s not easy to wake up every day and worry if I will ever be able to get to a point where I am happy and comfortable in my body. It’s so hard to get away from the violence especially because any place you look on the internet or in person has facilitated places where people can be bigoted and quite honestly terrifying.

My own family members have taken part in this discussion themselves. I love those people in my family, but this has torn the connections I once had with them apart. I still have faith that one day, they will see me for who I am and not try to force me to be something I am not. When people look at me, I don’t want them to categorize me as just being transgender. I am a transgender male who has survived despite all the odds against me.

Even in a world that often feels hostile, I hold on to hope that things will change—that one day, I’ll live in a place where who I am is celebrated rather than debated. Until then, I’ll keep going, knowing I’m not alone and I won’t let anyone erase me.

My name is Elliot. I am 16 years old. I like listening to music, reading, and hanging out with friends. I also happen to be transgender. I am not going to corrupt your children. I am not spreading my “transgender agenda.” I am just simply trying to live my life. Please let me.



Hate won, but we cannot stop the fight



By Amaya Rambel

Never have I been more scared – scared for myself, my family, my friends, and the very foundation of our country.

Never have I wanted to cry over an election, nor have I thought that the president meant to protect us could be the very thing to destroy us.

Now, I sit and think about the innocence

I once had, before I knew Donald Trump, MAGA, and the corruption that has a chokehold over our nation.

And after reminiscing, I only have one question.

How has hate won?

But statements, I have many.

I shouldn’t have to fear that my safety, and the safety of everyone I know and love is at risk because of a president. Nobody should have to plan for the worst, preparing themselves for a doomsday scenario because of a president.

Isn’t a president supposed to push our country forward, protect us and the foundations of democracy? That’s what I was led to believe all my life, and I’m sure the same goes for everyone else out there.

It all comes back to that one question,

burning at the back of my mind like fire.

How has hate won?

It’s not just about Kamala Harris and Donald Trump anymore, not about Democrats and Republicans. It’s about humanity and the hatred that plagues us.

The future is uncertain, unsteady, and unbearable. While there’s much that I don’t know, what I do know is this: We cannot stop the fight.

We cannot afford to lay down our arms in defeat, to let vice eat us alive.

No, we won’t.

This is the time for us to band together, march forward into the looming darkness. I know it’s terrifying, believe me. We don’t know how far these people, people consumed by hate, will go.

They will claw, scratch, and spit at us,

worse than they’ve ever done before. But, how far will they go?

The better question here, actually, is how far will they go back?

How far will they pull us back into a past of discrimination, dehumanization, violence beyond comprehension?

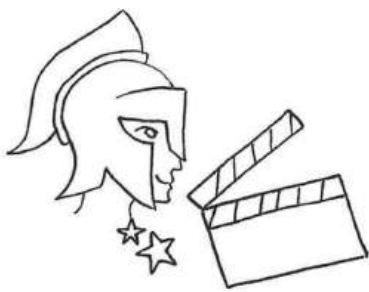
I don’t know. But I do know this: We cannot stop the fight.

So let’s join hands, holding tighter than we’ve ever held before, and march forward. We will not let them drag us into the past. We will not be silenced. We will not live under their oppression.

No, we won’t.

Together, let’s make a beautiful body of love and humanity. We will make it. I’ll say it again and again a thousand times over:

We will prevail.



New “Wicked” film defies gravity

By Maison Jordan



“Good news... She’s dead.”

“Wicked,” the stage production and now the feature film, both start with this startling decree. The residents of Munchkinland, aptly named the Munchkins, rejoice over the murder of the Wicked Witch of the West, who has (allegedly) tormented them for years. The good witch, Glinda, floats down to congratulate and celebrate with the Munchkins, and the jaw dropping opening number begins. “No One Mourns The Wicked” kicks off what is to be an emotionally complex and deeply nuanced show, something that will get people thinking about its main message: Do real good and evil line up with our perceptions of what they are?

“Wicked” is a story told by Glinda, recounting the events of her youth to the Munchkins. Glinda is brought to life by pop star and iconic industry legend,



FENN YU

Ariana Grande. The true events of the film start with a simple question: “Is it true you were her friend?” The answer is yes. Glinda begins recounting the musical story of how she met, befriended, and parted ways with Elphaba, a young woman with magical powers and green skin. Elphaba is given the star treatment by actress Cynthia Erivo, whose vocal abilities

make the film stand out from the stage production. Each of the two leading performances is beautiful, taking the most miniscule details and bringing them to life.

Speaking of life in the film, the set design and costuming stands out above it all as the film’s crowning achievement. The film was shot primarily in New Zealand, with each sprawling

set fully built by practical means and shot without CGI. The beautiful and expansive campus of Shiz University, where the girls meet, is a grand and beautiful monument to the beauty of Oz, with each room and “Hallowed hall” feeling like a real place where real life (given, very fantastical life) takes place. The glimmering and sparkling Emerald City

city is given a new look and treatment from the classic film “The Wizard Of Oz,” which is what inspired “Wicked.”

“Wicked” started as a novel by Gregory Maguire, which was based on the classic film “The Wizard of Oz” which was in its own regard inspired by L. Frank Baum’s classic novel. The novel was adapted into a Broadway stage production, which started with iconic musical stars Kristen Chenoweth (Glinda) and Idina Menzel (Elphaba) originating the roles over 20 years ago. Now finally, after all these years, audiences are getting the adaption they’ve been melting for.

“Wicked” has a strikingly complex narrative and spin on the classic story that anyone will be sucked into. It explores the different perspectives of the characters, and really poses the question, who is really wicked? Any viewer, especially any theater kids, will be delighted and dazzled by this thrilling adaption, and will be pondering this question long after the film ends. The sequel, “Wicked: Part Two” releases November of next year. This franchise is gonna be popular!

Beabadoobee is the Best

By Natalie Le



Beatrice “Beabadoobee” Laus leaves fans feeling emotionally represented with her personal and incredible song writing for her new album “This Is How Tomorrow Moves.”

Beabadoobee is a Filipino-born British indie pop artist, who has been making music ever since she was 17.

A large amount of music has been created by this young, talented artist. Releasing five EPs, three studio albums, and many singles.

Beabadoobee is highly appreciated by her unique lyricism. With her ability to turn her feelings and thoughts into beautifully crafted pieces of art, it all resonates deeply with herself and fans all over the world.

Her hit songs, such as “Coffee,” “Glue Song,” “The Perfect Pair,” “Apple Cider,” and more, all have a similar reason as to why they’re well loved. People cherish and

enjoy the lyrics, melody of each and every song.

Beabadoobee continues her journey with her particular music with the release of her third studio album, “This Is How Tomorrow Moves” on Aug. 9.

This new album ventures the story of loss, growth, acceptance, sadness, and love.

Beabadoobee’s album consists of 14 tracks, portraying her growing maturity and new perspective of life while dabbling into silliness with some of her pieces.

One of those songs is titled “Tie My Shoes,” track five, written to personally come to terms with childhood trauma, accepting how that affects her relationships today.

“Tie My Shoes” is a slow, melodic song that explains her strained relationship with her father. She constantly struggled with the internal want of support, love from him. But instead she was faced with abandonment.

“Lied to a girl who hardly knew / But thought the world of you,” she sings in the second verse.

This lyric exploits how as a child she loved and admired her father, yet he took that for granted, betraying her in the

end.

“Tie My Shoes” is the type of song that many can relate to, feeling as though their father or parental figure has treated them the same.

“Beaches” is a song that Beabadoobee feels most proud of writing, it being her favorite piece she’s ever written in her entire life.

“Beaches” captures and explores a lot of self-discovery themes, including acceptance, embracing vulnerability, fear of falling, and finding clarity.

“Spinning out on what to say or what to do / Finding reasons for my constant change in mood,” she sings in the opening lines of the song.

In verse one, she talks about how she tries to blame her changing emotions on something rather than acknowledging they exist.

However throughout the rest of the song, there’s a change in the way she thinks.

Beabadoobee is new to understanding that she can accept how she really feels

about herself. And as the song progresses, listeners can analyze how her views shifted for the better.

With its upbeat rhythm, melody, and nostalgic feeling, “Beaches” becomes a fan favorite.

In a similar manner, so are the other songs included in her album “This Is How Tomorrow Moves.”

Beabadoobee’s raw, honest song writing is what listeners seek for comfort in accepting events that have happened in their lives.



Welcome back into new “Arcane” season

By Gavin Peters



Sisters to strangers, strangers to enemies, enemies to sisters again. “Arcane” debuts its long-awaited second season. The sci-fi fantasy animated epic has been three years in the making after the first season slammed audiences with one of the best adaptations of a video game they had ever seen. The show mixes animation styles to create a visual feast for audiences to devour.

Based on the revolutionary game “League Of Legends,” “Arcane” adapts its rough and unpolished lore and repurposes it into an amazing narrative that further explores the duality of relationships and how power can change a person forever... It follows sisters Jinx and Vi. After committing a horrible crime, Jinx flees back to the undercity and lives as a symbol of resistance. Her sister Vi allies with the enforcers (a corrupt



fascist regime) and works with her lover Caitlyn to cut down the revolution where it began. That’s the most basic summary of the plot, but the depths that “Arcane” goes to strengthen its world and pull you deeper into its story are truly a masterclass in animated fiction writing.

Scientists Viktor and Jayce need to figure out their strange and alluring “Hextech” without hurting each other, let alone anyone else. Mel, the heir to a clan of warriors embodied by

“the wolf,” wants to keep her mother out of her business and Piltover. Caitlyn and Vi have to help those hurt by and rebuild from the atrocity of Jinx’s attack while still holding each other close. Jinx has to hide to survive in the undercity as Chem-Barons fight for power while meeting a new face and reuniting with a familiar one along the way.

Every main character experiences major changes throughout the season mentally and physically, some gain powers

unbeknownst to themselves, and others learn how to protect the ones they love and maybe even the world.

As corruption of all kinds plans to destroy Piltover and their world, Runeterra, each character’s moral compasses and motives for power are at battle with one another.

Each episode consists of smaller plots to further the development of our characters, like relearning how to love, while still forwarding the main themes

of our characters’ wants for (re) unification, freedom, and hope.

The show’s use of different art styles throughout its latest season relays powerful emotion to the viewers leaving them awe-struck and wanting more. From a grieving council woman’s daughter to the now herald of the arcane, each character has their own style from their walks to their talks and even their fighting styles distinguishing each scene and character in every moment they appear.

Riot has done it again, “Arcane” is a modern animated masterpiece. It has it all: magic, technology, magical technology, lovable characters, enemies to lovers, timeless slow dances, stunning music and visuals, affection of all kinds, a Warlord and her Last Heir, the Sharp-shooter Sheriff, a Paragon of Arcane Power, the Savior Boy whose shattered time, the Defender of Tomorrow, and two sisters, Vi and Jinx, fighting to rebuild their once broken family. What else could you ask for?

Sabrina Carpenter’s “Short n’ Sweet” hits the beat

By Aleksandra Hurka



Jealousy: a bleached-blond-haired woman watching from the third perspective as her best friend pulled an Uno reverse card on her and dated her ex-boyfriend. Breaking girl code got redefined as a guilt-tripping, vengeance-seeking art bathed in an essence of light-hearted sarcasm in Sabrina Carpenter’s top song, “Taste,” on her new album, “Short n’ Sweet.”

Carpenter has the world wrapped around her finger with her new album that radiates the passionate, angsty teenager phase everyone has been through, pulling the world in like moths to a bright light. More than a collection of songs, the “Sabrinaverse,” as fans like to call it, has expanded to a full plot, the album serving almost like a soundtrack. Just recently released on Aug. 23, Carpenter’s album is available to listen to on most platforms for free, particularly Spotify.

“Cause no one’s more amazing at turnin’ lovin’ into hatred,” the album tackled two contradicting emotions everyone experiences throughout a relationship: the “honeymoon phase” and then the “I’m over it” era that masks the hurt and betrayal. With songs like “Espresso,” “Good Graces,” and “Juno,” the almost carefree tone she expressed engulfed the singer in an aura of regalness, like a princess of superiority.

“Don’t smile because it



happened baby, cry because it’s over,” shrouded the audience in a cloud of melancholy and tragedy. The words in her song, “Don’t Smile,” seeped out from this cloud-like tiny raindrop splashing on the side of the audience’s faces, so much so that the impact of her words was felt by her audience.

Each of her songs has its deep meaning associated with them but Carpenter’s chronological synthesis of “Espresso,” “Please Please Please,” and “Taste,” have the audience’s brain tickling with the satisfaction of a mini plot inside these interconnected songs.

“Now he’s thinking about me, every night, oh, isn’t that sweet, I guess so,” Carpenter’s most listened to song, “Espresso,” kicked off the start of the story, setting the scene on a palm tree-filled beach. The positive vibe of the setting matched the cunning, “I know I’m so cool” energy as Carpenter bragged about successfully making a guy obsessed with her.

The music video hinted at the thickening plot in “Please Please Please,” where a small clip of it is played at the end. In this turn of events, the

audience has previously seen her feel so enlightened but now she shows vulnerability in her doubts about a relationship by highlighting past experiences.

Her character arc is finally completed (for now) in “Taste,” where the beginning of the music video shows Carpenter applying the same lipstick used in “Espresso,” as well as pans in on the kiss-stained duct tape in “Please, Please, Please.”

Two girls trying to kill each other over a guy, “Taste,” represented the after-effects of a relationship gone wrong disguised as an obsession. All the doubts in “Please, Please, Please,” come alive as emotions, making the audience feel angry with Carpenter. In a way, she is a puppeteer of emotions, manipulating the beats and rhythms in each song to match a specific emotion, and then changing them to capture a new feeling.

Just like that, the world’s most popular blonde seized the world with her songs, her biggest hits scratching the itch for closure the audience didn’t know they needed to reconnect with her words. This album deserves five out of five stars!

Stray Kids embody hip-hop style

By Angel Chen



From trashed streets to graffiti-painted walls and a room filled with picture frames, each new scene presents a new Stray Kids member in different settings. Flames erupt in the background as the eight-member group stands in perfect formation, executing their explosive choreography with precisely timed camera movements while singing the lyrics, “Boom, boom, Chk Chk boom.”

As new guest features, Wolverine appears lost on screen while acting as a meteorologist while Ryan Reynolds appears on national television, presenting breaking news from New York City in the beginning of the music video.

Stray Kids’ newest mini album features “Chk Chk Boom,” as their title track. Huge dynamic moves hit the screen with red and black color themes throughout their M/V. Their M/V features Wolverine and Deadpool, hinting at a Stray Kids song being featured in the soundtrack of the new “Deadpool and Wolverine” movie.

The best parts of the M/V were the intense visuals of the set and members and the meaning behind the lyrics. From the cityscapes to streets and a red couch on top of a building, the dramatic changes and the thoughtfulness of the different elements contributed

to a cohesive whole and built into the theme. The lyrics refer repeatedly to the confidence of aiming perfectly at the target, conveying Stray Kids’ desire to hit the bullseye for their audience for every song they release.

Typically, K-pop features Korean and English lyrics. However, Stray Kids’ featured title track included Latin-style musical influences and lyrics in Spanish, making the song sung in three languages. The song embodies their typical hip-hop style along with elements of reggaeton.

At the end of the M/V, it features Reynolds playing Deadpool on a news set, bringing it back to the news setting in the beginning. This time, Reynolds is surrounded by all the members of Stray Kids. Despite Reynold’s efforts in joining as a member of Stray Kids, they reject him.

Besides being a hit for their audience, “Chk Chk Boom” has reached global audiences with this M/V being their most viewed and liked in the first 24 hours of being released on YouTube. Along with its global success, it has garnered Stray Kids’ first music show trophy award and six wins on Korean music shows.

“Chk Chk Boom” is rich musically and visually, demonstrating the growing success of Stray Kids. From the features of Wolverine and Deadpool to the explosive and dynamic scenes from the M/V, “Chk Chk Boom” is worthwhile to watch and especially listen to. This M/V deserves five stars out of five.



Sim racing perfectly blends art and motosports

By Fanoosa Mustamandi

For anyone drawn to the intersection of technology, motosports, and art, sim racing seamlessly blends these passions into the dynamic of a creativity-driven community. No longer just a pastime, sim racing has become a canvas for creativity, a playground for tech enthusiasts, and a competitive arena for motorsport aficionados.

Arctic Sim Racing is one of the teams making waves in this field, driven by talented young minds like 17-year-old Maxwell Montaña. Montaña,

the youngest management member who serves as chief of design, exemplifies why this community is one worth joining.

Montaña's passion for cars began in childhood. He was encouraged by his father who also took him to his first IndyCar race at Sonoma in 2017. During the pandemic, this interest deepened as he discovered "Assetto Corsa," a racing simulator that allowed him to experiment with livery (logo) design.

"I started teaching myself design around 2020 or 2021, using basic tools and learning through trial and error," said

Montaña.

By 13 or 14, he was crafting liveries and custom car designs, including logos and paint schemes which became the foundation of his artistic skills.

Liveries are essential in sim racing, adding visual identity and personality to cars on the virtual track. "Liveries are more than just paint; they're branding," explained Montaña. His experience and instincts have grown over the years, making him a valuable asset to the sim racing community. Initially joining the team to just drive, Montaña's talent propelled him into management, where he oversees designs, media posts,

and event organization.

Montaña also earns many racing victories in what is known as "endurance racing." Endurance racing focuses on time-based events lasting up to 24 hours, where drivers take shifts to keep their car running. "You have a team of drivers who take turns keeping the car on track for the entire duration," said Montaña. This commitment to teamwork and strategic planning mirrors real-life racing and has been a major focus for Arctic Sim Racing.

Under Montaña's dedication and commitment to his online work at Arctic Sim Racing, the team has expanded its

visibility and services, allowing Montaña to launch livery design packages on the website storefront that attract new clients and partnerships.

"Before I joined, the team had minimal advertising," admitted Montaña. His efforts have brought new attention and collaboration, solidifying Arctic's presence in the community. With a diverse group of members from around the world, Arctic Sim Racing's Montaña is a great example of the west coast sim racing league, a global and inclusive space for those driven by creativity, innovation, and a love for motorsport.

CVHS competes in the canned food drive

By Erika Rayo

From Nov. 4 to Nov. 22, CVHS held its annual Canned Food Drive.

While government teacher Carmelina Frasca has a legacy of consistently winning the competition, this year she was dethroned by American Sign Language teacher Amy Ryken.

In spirit of the season of giving, CVHS hosts its annual canned food drive in cooperation with the Castro Valley Outreach (CVO) non-profit organization. The event has turned into a friendly competition between classes, each fourth period class trying to be the ones who collect the most canned food for a fun, edible prize.

"I'm a really competitive person in just about everything I do, it's just a part of my personality. I'd like to motivate others to be competitive because



Adibelle Liu and Kogome Espinosa collect cans for the canned food drive.

ERIKA RAYO

I just think there's a lot of fun in doing that," said Frasca.

With her competitive nature securing her either first or second "for the past many

years," she makes sure her students do not lose sight of the "importance of helping the community and doing good things for people."

Ryken has been one place behind Frasca for the past years as well, but this year she and her class just pulled together enough cans to defeat her

competition.

"I don't plan to win, it's whatever my students want," stated Ryken. Like Frasca, she also emphasizes the value behind doing something good for the community, rather than just focusing on who wins and who loses.

"When people hear that we are competing, it takes away the motivation from other classes to participate in the canned food drive," Ryken said. She wants the rivalry between the two classes to be broken, and for everyone to put their all in giving this holiday season.

Just because the competition is over doesn't mean you should stop giving. Bring cans of any non-perishable soup/broths, protein, vegetables, fruits, or dried/boxed items to your local food pantries or donation centers. Maybe next year, you will dethrone our annual winners!

Amy Ryken teaches and translates ASL

By Liana Klausmeyer

If you've ever gone to shows like the musical or Pops, you may have noticed the ASL (American Sign Language) students translating next to the stage. ASL is taught by Amy Ryken, the only ASL teacher at CVHS. She wasn't always an ASL teacher though.

"I started (learning ASL) when I was in the fourth grade at Chabot Elementary School in Castro Valley. My teacher there taught us on the side and I loved it," Ryken said. She decided to pursue this passion and started learning on her own at home using an ASL dictionary, which

includes pictures of signs and descriptions of how to sign them.

Moving on to CVHS and beyond, she furthered this passion. "(ASL) wasn't offered here at the high school as a language so I started taking summer classes and then I started taking the Castro Valley Adult School enrichment classes in ASL," Ryken shared. "Then I went to Las Positas, transferred to Cal State East Bay, and then I got my teaching credentials at Saint Mary's. ASL was my minor."

When asked if she wanted to be an ASL teacher, Ryken said, "No, I always wanted to teach



Amy Ryken teaches ASL during classtime.

LIANA KLAUSMEYER

elementary school. I started teaching at Marshal Elementary School."

Now, Ryken is proud of her

position as an ASL teacher. "I always taught elementary and I never thought I would be here teaching," she said.

More than anything, Ryken is beloved by her students. "I love Mrs. Ryken, she's awesome. I like ASL because it's super fun," said Carly Hillen, a junior in ASL three.

"I like seeing my students learn to love the language and then seeing them develop into stronger skilled signers. I also love hearing from my students. If they're in their jobs and they tell me a deaf person has come in and they're able to communicate with them, then I feel like we've accomplished something like they've learned because my goal is for them to take what they've learned here and be able to apply that in life."

Inspiration Point: a truly inspirational hike

By Samuel Jarvis

There's a simple joy in hiking in nature, it's an innate pleasure to the human body. The mountain oversees the beautiful Lake Alpine a few miles from Arnold. Over the two miles it takes to climb, the full scope of the lake is slowly revealed to you.

While the hike is fairly easy, the challenge in this hike is the altitude. The hike starts at 7,351 feet and increases 600 feet throughout the mountain. This adds peacefulness to the hike because you have to move slower than you would normally because of your shortness of breath.

The best part of this hike is, without a doubt, the view from the top. Lake Alpine is already very beautiful, but the view of the Union and Utica reservoirs may be even better. The opposite side of the valley stretched as far as you could see and was filled with forests and streams. It reminds you of the joy that you can get

from smaller things when you throw away all your stress.

One of my favorite things to do while hiking is to pick between going on an easy long path or a hard, steeper, shorter path. Of the hikes I've taken I believe that Inspiration Point is among the best at splits in the path. Among the best of these was one long and windy path up a hill that was around 20 feet high and you could make the decision between climbing up the rocks or walking another few hundred feet.

After a hike, you feel replenished and with a new sense of purpose. Even though this was a short hike it was a beautiful trail and showed that you can find so many interesting things if you look for them. If I hadn't gone on this hike I wouldn't have seen the beautiful Lake Alpine. Inspiration Point has a great balance of fun and difficulty and if you ever find yourself in the area I'd recommend you should take the detour and walk it.



From here, you can see the top of the Inspiration Point.

SAMUEL JARVIS

Connecting with California's Calaveras

By Maxim Zhuze

One of the greatest things California has to offer is the awe-inspiring big trees in Calaveras County Park, which have stood for more than a millennium.

This year, for the first time, CVHS's Journalism and Yearbook classes embarked on an exciting two-day trip to this iconic location. The visit allowed students to connect with their state's nature, explore the park's biodiversity, and discover more about the unique features of California's treasured landmarks.

Upon arriving at the park, the students were greeted by Teddie Jackson, a retired kindergarten teacher and current park interpretive aide. Jackson shared fascinating insights about the park's iconic trees and the critical practice of prescribed burning. This method, which involves the controlled

application of fire, reduces wild-fire hazards, clears fallen debris, and plays a crucial role in helping giant sequoias reproduce by releasing seeds from their pinecones. The fire also ensures the health of the ecosystem as it promotes the maintenance of biodiversity.

As the group ventured deeper into the park, they were captivated by the towering sugar pines, majestic giant sequoias, white firs, and stately ponderosa pines. These trees, some of the oldest and tallest in the world, left the students in awe. Many shared that the sheer size and beauty of the trees made them feel small but deeply connected to the natural world.

As a fascinating fact, many of Calaveras' big trees are named after historical figures and individuals. Notably, a symmetrical tree in Lot 19 was named after Abraham Lincoln shortly af-

ter his assassination in 1865. This living tribute stands as a reminder of history, resilience, and the enduring relationship between nature and humanity.

Beyond the trees, the students explored the diverse ecosystem and practiced their tree-climbing skills. For instance, upon encountering a fallen tree on Lot 9, students decided to climb it to capture the perfect picture of the surrounding environment.

As they left the park, the students left with more than their notes and pictures. During this hour-long hike, they gained a further appreciation of their state's nature and reinforced the importance of preserving it.

"This trip has been one of the biggest highlights of my final year at CVHS and I'm grateful that I received a chance to be a part of it," senior Wyatt Franklin shared when asked about his thoughts on the recent trip.



Students enjoyed their hike through Calaveras Big Trees State Park.



MAXIM ZHUZE

Giant sequoias tower over visitors.

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History comes alive: Spotlight on Rodriquez

By Sharlene Goduco

At CVHS, history isn't just a subject, it's a journey through time. Stepping into Ian Rodriquez's Modern World and U.S. History classes, you'll see students tracing trade routes on colorful maps, passionately debating which empire had the most influence, or re-enacting significant moments from the Civil Rights Movement with conviction. A CVHS alumnus from the class of 2001, Rodriquez transforms history into a dynamic exploration of today's challenges, making the past feel alive and immediate.

After graduating from CVHS, Rodriquez earned his degree at UC Santa Cruz, where he deepened his love for history. Returning to his alma mater, he brings that passion to his classroom, inspiring students to see history as more than just dates and events.

"I always feel included in the topics and lectures," said junior Linda Yang. "He encourages us to be our best selves, which makes me feel comfortable growing in his class."

Rodriquez's lessons are immersive, blending current events with historical context to keep the material relevant. In one activity,

students analyzed historical speeches to uncover hidden biases, their voices rising with enthusiasm as they shared their findings. In another, they dived into simulations that recreated the struggles of workers during the Industrial Revolution, gaining a tangible sense of history's impact on everyday lives.

"He shares personal stories that tie back to our lessons, which helps me remember concepts better," said junior Pratishya Bhattari. "He shows how history is still relevant today and how it often repeats itself in surprising ways."

Rodriquez credits much of his teaching philosophy to his time as a journalist for The Olympian, CVHS' newspaper.

"Journalism taught me the importance of deadlines," he says. "That's a skill I pass on to my students. They'll use it their whole lives."

Students appreciate Rodriquez's firm yet approachable demeanor. As the bell rings, he greets the class with a calm but clear reminder about respect and focus, setting the tone for a productive session. Those who are initially intimidated by his structured approach



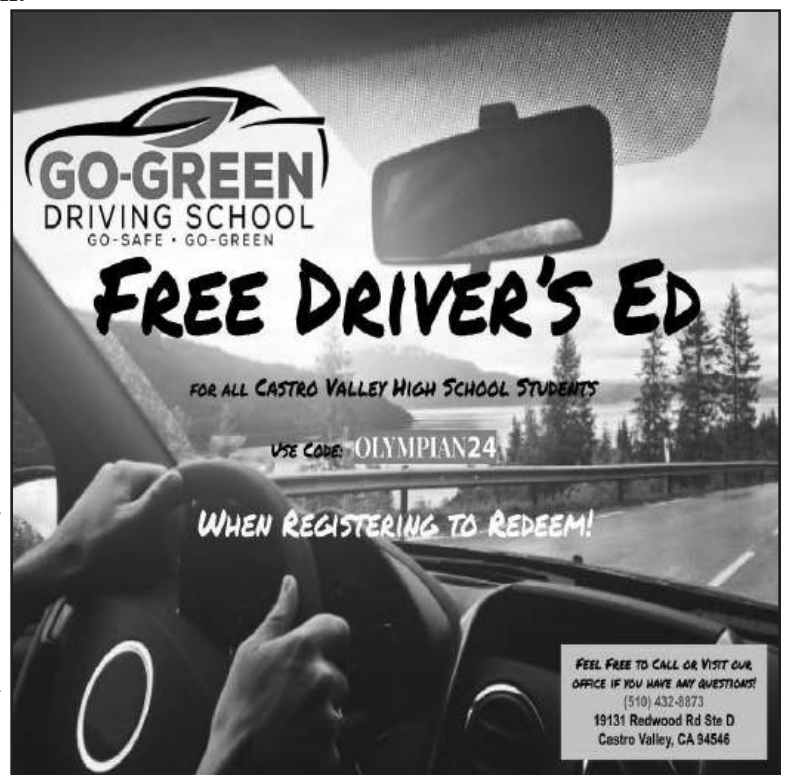
Ian Rodriquez sits at his desk.

SHARLENE GODUCO

quickly realize it creates a supportive and inclusive environment.

"He appears strict," said junior Paty Escalera, "but his rules create a safe space."

Rodriquez's goal is to make history personal and engaging, just as his own teachers once inspired him. He often reflects on their ability to make history feel alive and aims to do the same for his students. By fostering spirited debates, encouraging thoughtful discussions, and building genuine connections, Rodriquez is reshaping how history is taught, one lesson at a time.



Joy and Mandarin: Spotlight on Sun

By Angel Ni

As soon as you walk up the stairs and step into Room 918, there is a nice sense of comfort to many. Not only is it neat and well organized with decorations throughout the room, a spectacular teacher will welcome you with a warm smile.

Mandarin teacher Joy Sun was born in the capital of Harbin in Heilongjiang Province in northeastern China. She lived there for her whole childhood until 1997, when she moved to the United States for graduate school at Arizona State University. Before moving to Castro Valley, she taught Mandarin at a private Christian school in Hayward for 13 years. Sun started teaching here at CVHS in 2019 when the Mandarin program opened.

As the youngest child in her family, she has five siblings with two brothers and three sisters who all currently reside in China. She also used to have a cat when she was younger. One intriguing fact about her is her passion for ice skating, which the environment of her



Mandarin teacher Joy Sun points to a map of China.

ANGEL NI

hometown was ideal for.

Sun is such a dedicated and hardworking teacher. As the only Mandarin teacher at CVHS, she teaches for five periods a day, which is very

impressive as it is extremely time consuming and tiring. Sun enjoys traveling and has been to Japan, France, and the United Kingdom. "Ah, I can also speak French actually, I learned it in

my college years," she states. Which might be quite shocking to many as it's almost like a hidden talent up her sleeve.

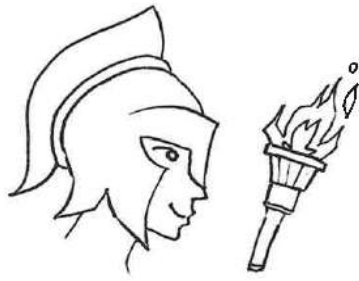
"Ms. Sun is a very fun teacher and is very sweet. She loves to

interact with the students, and I love to talk to her every day. That's one of the reasons why I became her teacher's assistant because seeing her makes me feel happy," said senior Phoenix Chen.

One thing about her that students can definitely relate to is her liking of all varieties of food; she especially likes hot pot and dim sum. Sun also likes to cook a variety of dishes, including wontons. She enjoys listening to music such as popular Chinese music as well.

"I enjoy being around students because I want to make friends with them and build a connection," said Sun. She truly wants to establish a strong bond with every student in order to better understand them as individuals and to help them strive for success.

In the end, Sun is a great teacher, and she is not simply just an educator, but a mentor who can influence students' lives, helping them through her passion for teaching. She is sincere and creates connections that endure, touching students' hearts along the way.



Trojans qualify for cross country state meet

By Victor Bahng

The cross country girls varsity team and boys varsity runner Levi Friesen have run in the CIF State Championships after an incredible performance at the CIF North Coast Section Championships. With a muddy course and wet weather, the varsity teams ran the race on Nov. 23 at Hayward High School.

Placing second in their division, the girls varsity team was among the three top teams advancing to the State Championships.

"I'm super excited we were able to do it as a team again," said sophomore Iliana Nierengarten. "That was really the most important thing."

Second place was secured as the first five finishers of the girls varsity team placed in the top 20. With the collective effort of the entire team, Trojans scored 60 points, ahead of Dougherty Valley at 68 and behind Berkeley with 32.

Nierengarten placed third with 18:44 and was first of the

team to finish.

"It was a pretty interesting race. The weather was not the best, it was really muddy out there, and we splashed around a lot," said Nierengarten.

Near the end of the girls division one race, rain began to fall, making the course muddier and more slip-prone than before. It continued to rain for the entire duration of the boys varsity race. Unfortunately, the entire boys team didn't qualify to go to State, however boys captain senior Levi Friesen qualified as one of the top 15 runners to finish.

"(The race) went pretty well," said Friesen. "Very wet, very slippery; going uphill it was like running up a waterfall—that was kind of fun."

Placing 14th with a time of 16:58, Friesen went to Fresno with the girls varsity team to participate in the State Championships.

Against hundreds of racers from schools across the state, Friesen finished 167th with a time of 17:01, while Nierengarten placed 53rd,



Levi Friesen and Anna Dughi run the three mile long course at Hayward High School.

VICTOR BAHNG

finishing with a time of 18:38.

"Our race was the first in the morning, so it was really cold," said junior Mika Gomes. "It was definitely an experience last year; It was my first time, so I didn't know what was

happening, and what I was getting myself into. This year, and I knew it a little bit more."

Gomes finished with 20:21 at 165th, behind senior Hannah Murry at 20:18, senior Maya Dughi with 19:55, and senior

Anna Dughi timed at 19:35.

The State Championships indicate the end of the cross country season, to be followed by track season next semester.

Girls water polo wins WACC

By Grace Lopez

Girls varsity water polo started off the season with a close loss of 7-6 against Washington High School. But the Trojans remained optimistic and made a comeback winning the league championship against Berkeley Hornets at Encinal High School on Saturday Nov. 2.

"After our first game we worked on communication and team synchronization then we all started to bond well," said co-captain Isabelle Nicole.

The Trojans marked the beginning of their journey to the league playoffs on Oct 26 with victories against Liberty, Granada, College Park and Castilleja placing first at the invitational. On Oct. 30 they moved into the semifinals against Alameda advancing with a score of 11-5. On Nov. 2, Trojans finally faced longtime rival Berkeley for the league championship title and won 6-2.

The team went into the league championship game motivated and ready to take the win.

"We worked the last week of practice with things we had specifically been struggling with, we know how to play water

"She kept us all in that 'game' mindset."

Corinne Arakawa

polo it was just the mindset we were all confident we just had to carry it out in the water," stated goalkeeper Peyton Sklut.

Coach Bailey Barlow played a big part in driving players before they went into the match.

"Coach helped us stay calm and helped us stay in the game but made a big difference before we went into the water by giving us motivation," said Nicole.

Among coaches, goalkeeper Sklut highlighted the championship game for fellow teammates Corinne Arakawa and Isabelle Nicole. Sklut, senior, is ranked 14th for saves in California and 19th nationally, achieving 261 in her 24/25 season.

"We all won the game together but we would truly be nothing without our goalie; she kept us all in that game mindset," stated

Arakawa.

In common the whole game was a highlight for Arakawa, Nicole and Sklut.

"Just the game itself was a highlight for me, we never won the league championship before," said Nicole.

"We started off strong and we never gave up even when we're up a big lead. Our energy stayed the same and did not go down," said Sklut.

"We all worked together so well, everyone had their individual highlights but our dynamic was great, we were all hyping each other up. We were tied at first but we didn't let it get us down," said Arakawa.



CVHS girls water polo players celebrate their victory.



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New California law restricts phones on campus

By Matthew Wong

Governor Gavin Newsom signed the Phone-Free School Act into law on Sept. 23, requiring all schools to establish and enforce a policy to restrict or ban phones starting July 1, 2026.

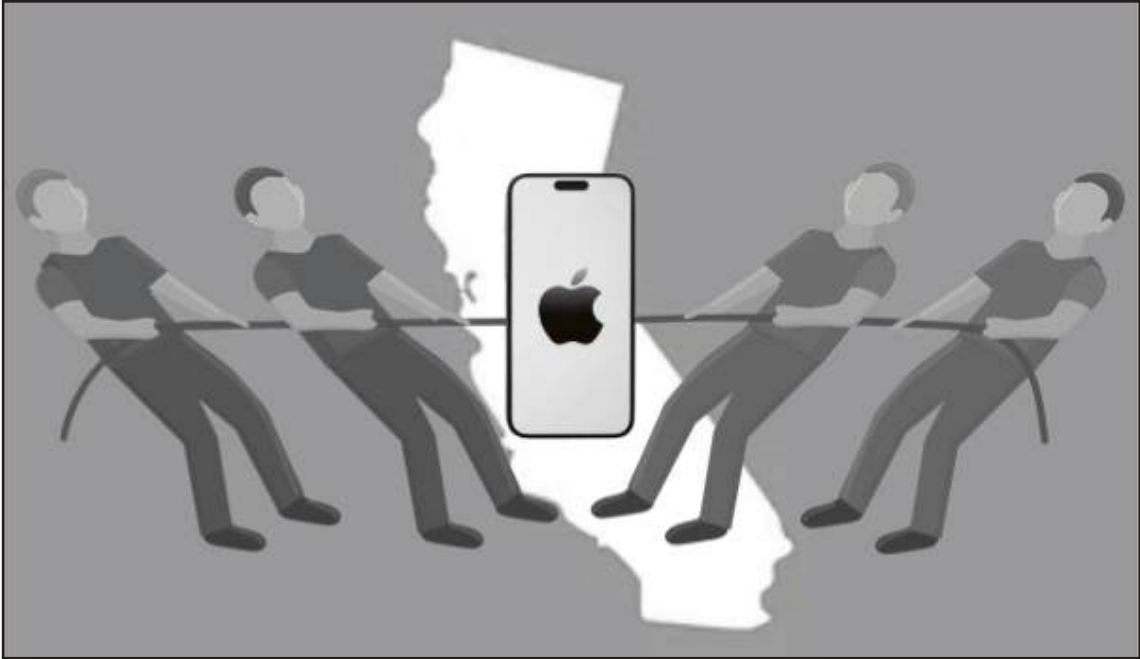
"I think the phone policies in classrooms are not consistent, and that's probably what's causing more frustration in the classrooms," said AP Statistics teacher Shad Emam. "We should expand the restrictive phone policies, but we need to find systems that more teachers can execute consistently and authentically."

The Legislature believes that unrestricted phone use interferes with education, saying that it "lowers pupil performance, particularly among low-achieving pupils."

The Legislature goes on to cite multiple studies and research that have shown an increase in test scores and academic performance among schools that have banned phone use.

"Restrictive phone policies are a necessary evil to prevent distractions," said senior Ethan Fujimura-Engstrom. "Although phone usage is only at the detriment of the student using them and is not necessarily disruptive to the class, laptops have more prominent screens and can distract the people around them and should be included in restrictive policy making."

Additionally, the Legislature highlights the relationship between phone use and mental health, saying that it "promotes cyberbullying, and contributes to an increase in teenage anxiety, depression, and suicide."



MATTHEW WONG

As a result, school districts must develop a policy to limit phone use with the goal of promoting "evidence-based use of smartphone practices to support pupil learning and well-being" by July 1, 2026, and will need to update the policy every five years.

Some phone use is still protected, such as when there is an emergency or when students are granted permission or an exception.

"It's going to require a lot of teacher feedback and admin support to execute," said Emam.

Voters reject slavery ban and minimum wage increase

By Michael Owen

What many of us missed during this year's national election is our state election. Like the previous election years, a new series of propositions and laws were proposed to be voted on specifically for California. Those more relevant to us include Prop. 3, Prop. 6, and Prop. 32. The results of this ballot have been submitted and revealed, although they are still counting votes, these are what the results look like so far.

Prop. 3, a proposal that allows everyone the right to marriage regardless of sex, gender, or race, won approval. To clarify, this proposition means that whatever federal courts say about marriage in the future will not matter because California will have its own laws about marriage.

"I support it," said CVHS photography teacher Karissa Robinette. "Everyone should be allowed marriage regardless of beliefs. California having this law is important because other states are not as accepting."

Prop. 6 is another proposition seeking to make adjustments to old laws, as its goal was to permanently ban slavery in California, specifically ban forced labor in prisons. Even though no argument was submitted against Prop. 6 in the official voter submissions, voters rejected it.

"I think it's inhumane to give work to people in prison because they might get very little out of it and still have lots of work to do," said senior Maria Rizkalla. "But, I can see why it might be good because they might end up causing other problems like getting into fights with other inmates."

Prop. 32 is the most relevant to students, as it would have increased the minimum wage to \$18. This affects many of us at the high school with low-paying or minimum-wage jobs, except it did not pass.

"I feel like a raise for workers would be nice but it would probably have an impact on the economy," said senior Luis Solorzano. "I hope we can find a way to increase minimum wage a decent amount without changing the economy."

This has been a common concern with the opposition to Prop. 32. With the concern of inflation, it is uncertain what the effects on the economy would have been if voters approved this proposition.

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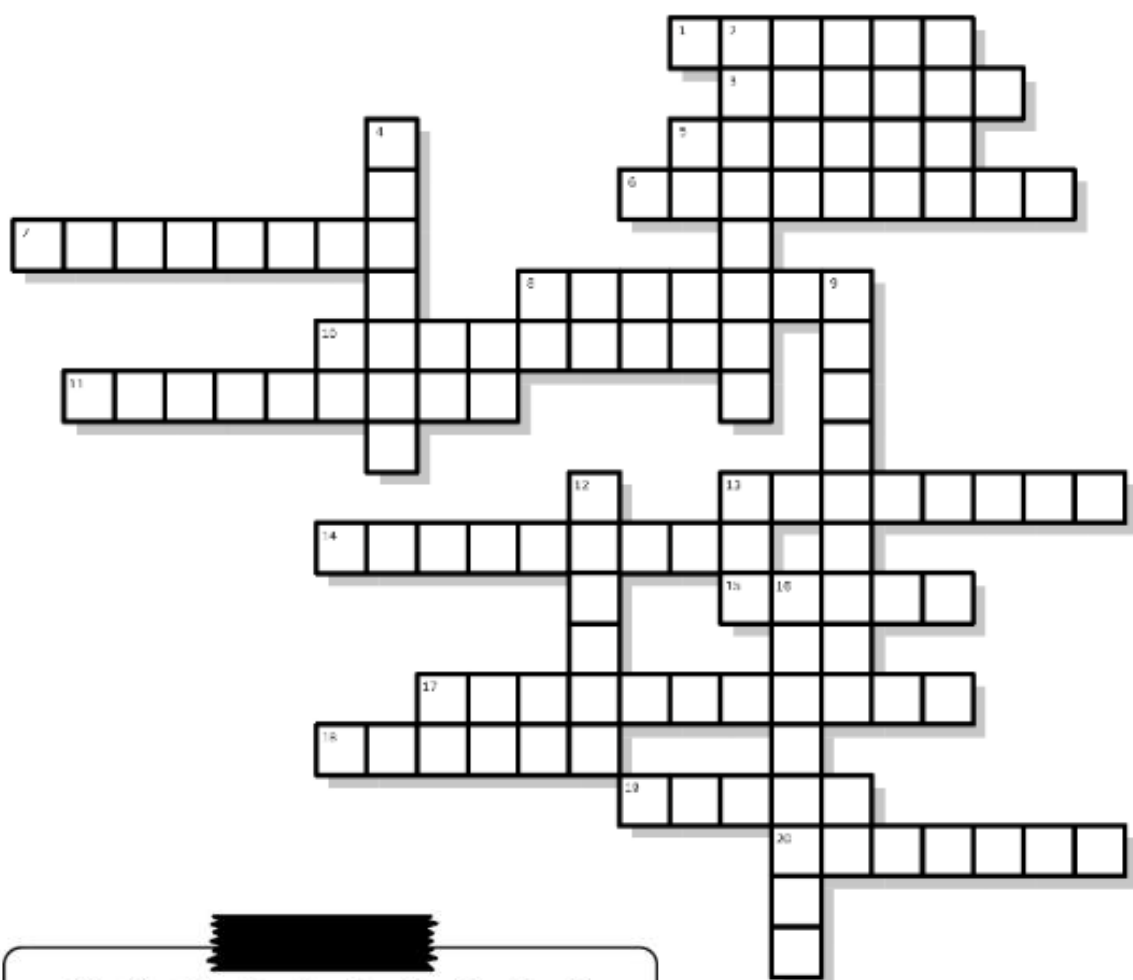
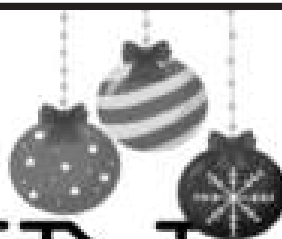
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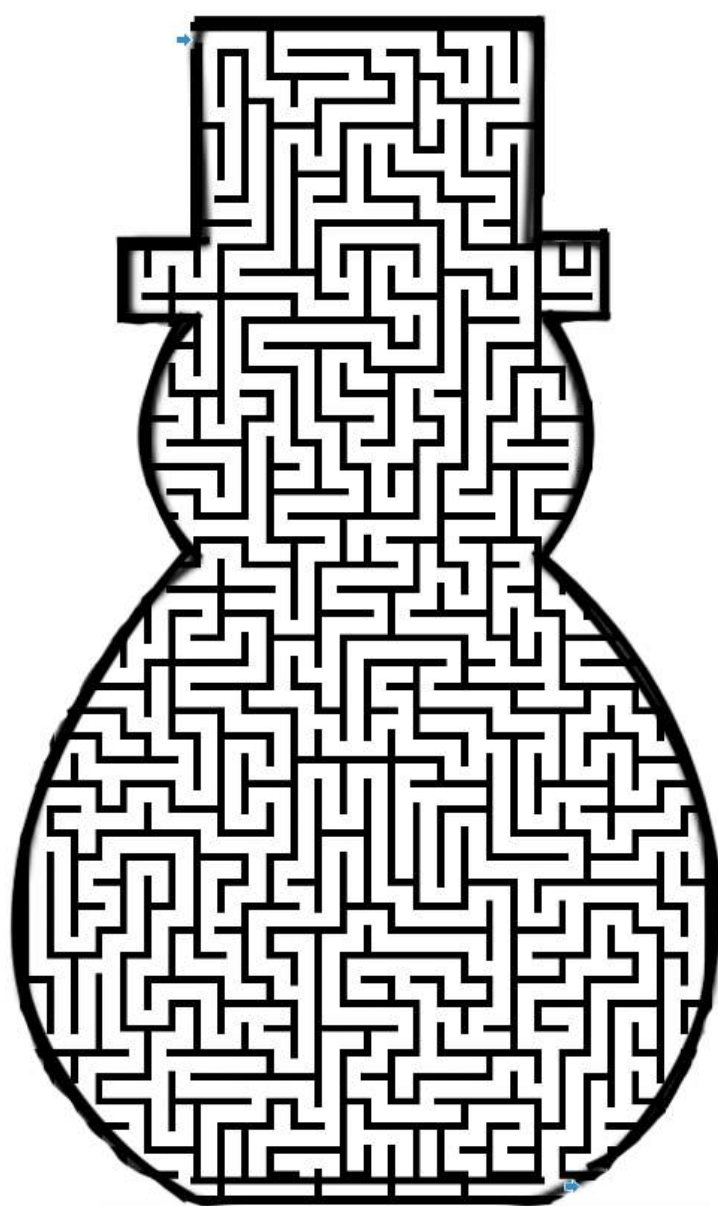


Across

1. Popular snowman character from a classic holiday song
3. Holiday drink
5. Shiny, metallic strands often used as decoration
6. Tree decorations
7. A warm, chocolatey beverage for cold days
8. Hand-warmers worn for outdoor activities
10. A traditional holiday decoration often associated with kissing
11. Hanging tradition for small gifts on Christmas Eve
13. Festive paper used to wrap presents
14. Gathering spot for warmth during winter months
15. Winter accessory to keep necks warm
17. Spiced cookie traditionally made during the holidays
18. Door decoration
19. Evergreen shrub with red berries used in Christmas decor
20. Long, thin ice formations hanging from roofs

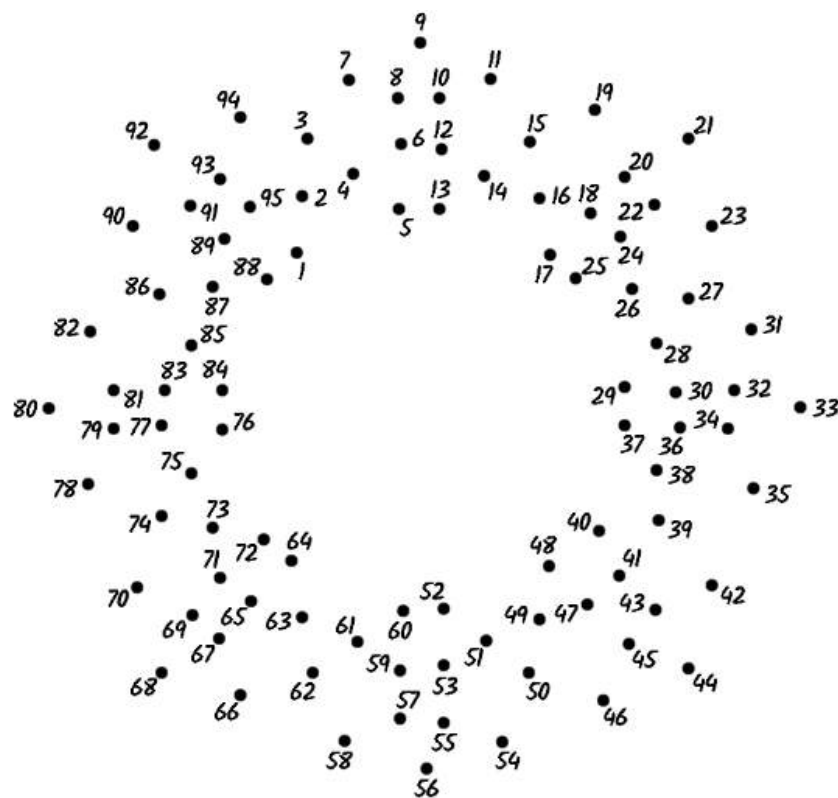
Down

- 2. Magical creatures that pull Santa's sleigh
- 4. Glide on ice
- 9. Unique and delicate winter crystal
- 12. Mode of transportation for Santa Claus
- 16. Singing festive songs door-to-door during the holidays



Grandmas chocolate chip cookies

- 4 ½ cups flour
2 tsp baking soda
2 □ tsp salt
2 cups shortening (this is the key to chewy, fluffy cookies, do not use butter)
1 □ cups sugar
1 □ cups brown sugar (packed)
1 Tbs vanilla
4 eggs
1 package semi sweet chocolate chips
1 package mini semi sweet chocolate chips



Crossword answer key

1. Frosty
2. Reindeer
3. Egg nog
4. Skating
5. Tinsel
6. Ornaments
7. Hot cocoa
8. Mittens
9. Snowflake
10. Mistletoe
11. Stockings
12. Sleigh
13. Gift wrap
14. Fireplace
15. Scarf
16. Caroling
17. Gingerbread
18. Wreath
19. Holly
20. Icicles