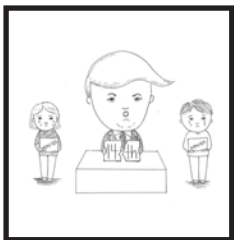


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Trojans defy Trump on birthright citizenship



BRITTANY BIN

Ines Fehimović, Darsh Grewal, and Addie Bukhari support birthright citizenship.

By Brittany Bin
STAFF WRITER

President Donald Trump said he plans to end birthright citizenship for children whose parents aren't legal citizens with an executive order.

"We're the only country in the world where a person comes in and has a baby, and the baby is essentially a citizen of the United States, with all of those benefits," Trump said. "It's ridiculous. And it has to end."

Ending birthright citizenship by presidential order could violate the 14th Amendment, legal experts say. It would also affect hundreds of students and families in the Castro Valley community.

"By taking away natural birth citizenship, that kind of fails America's mission statement of being a melting pot," said junior Addie Bukhari.

Bukhari is a first generation American as her family originates from Sri Lanka. If Trump takes away birthright citizenship, it will be a lot harder for first generation children, like her, to become citizens in the future.

She argues that enacting this executive order would undermine America's legacy

of being a country that embraces diversity.

"What truly determines your citizenship? Your skin color? Your roots? What makes you a citizen?" Bukhari continued.

"I think that birthright citizenship is a crucial part of the Constitution," said junior Darsh Grewal.

Grewal was born in India. He and his family moved to the U.S. from India back in 2013. He and his family are applying for citizenship currently; an order to end birthright citizenship could affect his cousins and perhaps his future children.

Grewal thinks that Trump will not be able to end birthright citizenship because that would violate the Constitution, and he believes Trump will not get enough support to amend the Constitution.

"Ending birthright citizenship is nearly impossible since Trump can't win enough votes in Congress," Grewal said.

Trump often criticizes immigrants, especially undocumented ones. In October, he called the caravan from the Central America "an invasion" and "just a group of criminals with Middle Easterners mixed in."

During the midterm election campaign, he posted on his Twitter account that the Democratic Party is allowing undocumented immigrants like Luis Bracamontes, a convicted murderer, to get into the U.S. and stay.

He also tweeted about birthright citizenship, which "costs our country billions of dollars and is very unfair to our citizens," he claimed.

"It's in the Constitution that we have birthright citizenship and Trump thinks he can get rid of it by executive order, which he can't," said sophomore Ines Fehimović.

Fehimović, along with her brother, are first generation U.S. citizens. Their parents are from Serbia and Bosnia. Fehimović disagrees with Trump's attempt to end something in the Constitution.

She thinks that Trump should not be posting on Twitter about his executive order. If he wanted to go through with the order, he should be informing Congress, not his Twitter followers, she said.

"He can't do it because he doesn't have the power to...I think ultimately he just wants attention...There's no clear motive behind it and it's a fear tactic," says Bukhari.

Camp Fire affects CVHS

By Derek Neyer
NEWS EDITOR

In just over two weeks, the Camp Fire in Butte County burned over 150,000 acres and almost 20,000 structures, causing a multitude of schools in the Bay Area including CVHS to close as smoke was swept southward by unusual winds until rain arrived on Nov. 21.

With at least 88 confirmed deaths and the almost complete destruction of the town of Paradise, the Camp Fire became the most deadly blaze in California history and its far-reaching effects were felt in Castro Valley.

CVHS was closed Friday, Nov. 16 due to harmful air quality levels. Throughout the previous week, the health office gave out 300 to 400 masks and about 50 students stayed home per day due to the smoke.

The fire started the morning of Nov. 8 and was not entirely contained until Nov. 25, according to Cal Fire. On Nov. 15, the Bay Area experienced air quality warnings after a week of already heavy smoke, leading to many other schools including UC Berkeley and Stanford to cancel classes as well as many outdoor events being canceled or rescheduled including sports practices and games.

"It was extremely challenging to schedule practices with the air quality being unhealthy. We had to postpone multiple games, scrimmages, and practices. We made sure that we monitored the air to decide if we were going to schedule anything outside," said soccer coach Vanessa Amaral.

Many students could not avoid the smoke that pervaded the Bay Area, even when working.

"It's like I would forget reality, but then everyone is wearing masks inside TJMaxx and I would remember what's going on outside," said senior Bailey Franzen.

Though the smoke had a significant impact on people in Castro Valley, there was immediately an effort to gather donations for those displaced and directly affected by the fire in Butte County. Spearheaded by



HAYATE MORO

Ava Thomasson wears a mask in the smoke from the Camp Fire.

teacher Michael Kentris and the wrestling team, donations from the community were gathered at CVHS and driven north to Chico to be given to survivors.

"The first place we went is to a first responder headquarters, it's an ambulance company where 25 of their employees lost everything and we delivered water, toiletries, pillows, and blankets," Kentris said. "Their entire office was set up like a thrift store with blankets, underwear, pants, jackets, shoes just kind of all set up around so like employees and families were walking through just taking what they could."

Kentris next stopped at a Salvation Army drop-off that took used items, and finally an emergency donation center next to Chico airport that took new supplies, food, water, and toiletries.

"We made a huge impact. We definitely had over \$1,600 as a community donated in gift cards that we took up with us as well as tons of water, food, and toiletries, and when we got there it was good because that's what they needed the most," Kentris said.

Though the inferno displaced thousands and caused dangerous air qualities throughout a large region, some students found a bright side. Speaking of the cancellation of school, senior Alexandra Kwon said, "I had such a good and relaxing and healthy day. And honestly, coming back wasn't any harder, I still did well on the tests I was supposed to have on Friday. I just gave myself time to focus on health."



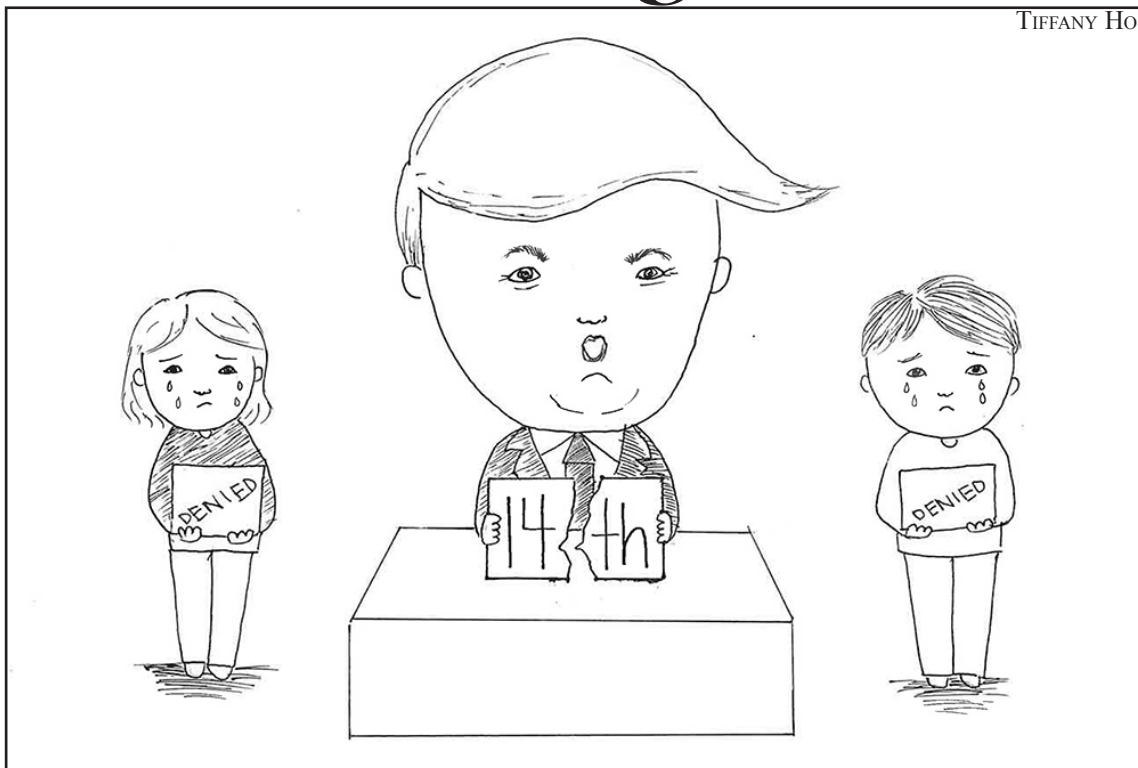
Hands off birthright citizenship

Editorial:

President Donald Trump has proposed to nullify birthright citizenship in the United States, thus meaning that citizenship would not be automatically granted to those who were born in the country to parents who are not of US citizenship. We at The Olympian do not support the potential nullification.

By adding more obstacles to the already difficult task of obtaining US citizenship, it discourages diversity within the nation. The nullification would encourage racist agendas, therefore furthering racial divides within the country. It could massively lower immigration rates, therefore eliminating a vital component of the American workforce.

Trump's statement is unclear in who would be affected and how it would be enforced. He offers no coherent plan for acquiring citizenship, merely a vague statement featuring his intent. Trump's power to



TIFFANY HO

enact the nullification in and of itself is questionable. The 14th amendment states, "All persons born or naturalized in the United States and subject to the jurisdiction thereof, are citizens of the United States

and of the state wherein they reside." An executive order would likely not empower Trump to overturn the Supreme Court's interpretation of the amendment.

If Trump were to end

birthright citizenship, hundreds of CVHS students would be affected, many facing potential deportation. If Trump's plans were to include deportation, thousands of citizens would be forced to

go back to countries under dangerous conditions.

Trump supporters would say this is a good idea because it could reduce the country's overpopulation. It has been done successfully in other countries such as Argentina, Mexico, Australia, etc. The nullification wouldn't be overly problematic if it didn't affect those that were born in the US prior to its enactment.

However, the nullification would reduce the part of the population that does the most of America's physical labor. The countries in which it has been enacted do not have immigration rates nearly as high as the US. Although it won't affect those who are currently citizens, it would greatly impact future generations.

We hope that Trump's future efforts to minimize illegal immigration focus on making citizenship easier to obtain instead of making it harder to immigrate illegally.

On-screen diversity brings hope to new generation



By Katrina Siler
STAFF WRITER

After my first viewing of "Sixteen Candles" I fell into a state of supreme disappointment. It had been described to me as an iconic 80s movie, one of the founding films of teenage cinema. I had been so elated to finally watch it, only to discover a disturbing element

of the movie that hadn't been described to me: the character Long Duk Dong.

Long Duk Dong is a racist caricature of Asian culture, whose appearance is always accompanied by the ringing of a gong; a character who speaks in a thick Asian accent, with fat glasses and little understanding of American culture. Long Duk Dong is an Asian exchange student, who resides in the same house as main character Samantha, having no substance other than comedic relief in the form of racist jokes.

As an Asian American, I couldn't help but be offended. Ever since then, it felt like the coming-of-age romance genre hated Asian American culture. I seldom saw a face like mine on

screen, and when I did, it was merely reduced to one-liners and racist jokes.

I had accepted that I would never see a family like mine on TV; a biracial Asian American and white family was just too intricate to portray on screen. Until, one fateful day, when Netflix notified me of the release of a film entitled "To All the Boys I've Loved Before." It appeared to be on brand with the type of movies I enjoy: cheesy romantic teenage love stories.

Upon viewing, I was astounded by what I had found: a movie featuring a family almost exactly like mine. Its characters practically mirrored my family, with the exception of a third sister and a deceased

mother.

The plot of the film is heartwarming: teenager Laura Jean writes letters to each of her crushes, including her older sister's ex-boyfriend, Josh, without actual intentions of sending them out. But somehow, they are mysteriously delivered. Laura Jean starts a fake relationship with Peter, one of the recipients of the letters, in an effort to deny her feelings for Josh, and to make Peter's ex-girlfriend Gen jealous. Peter and Laura Jean actually fall in love, and it is revealed that Kitty, Laura Jean's little sister is the one who sent out the letters.

Diversity on screen is vital to impressionable viewers such as myself. It allows us to fully

relate to characters. With a lack of representation in media, our perception of our own race is affected. By normalizing mixed race and non-white families, we allow young viewers to have role models they can see themselves in. It's important that youths see people that look like them on screen, as it makes them more comfortable and familiarized with their racial identity.

As a new wave of youths enter careers in media, I call on them to think about the diversity in their representation. They have the power to create a generation of youths that can see themselves in the shows that they watch; a generation with role models that actually look like them.

PHOTO opinions



"I think Trump's decision doesn't make sense. As most other countries have it that when you're born in that country you are a citizen."

Keegan Shirley
freshman



"I think birthright citizenship can be a positive and negative thing, it could cause more immigration to America which is potentially dangerous."

Madelyn Huffstutler
sophomore



"It can be right and wrong because when someone isn't born in America it's so hard for them to get a job."

Alina Roa-Harper
junior



"If people think that America is so great that they would come all the way here to have their children, then Trump needs to respect that."

Janell Fields
senior



"Nearly all citizens of our country have had ancestors who have accepted birthright citizenship. Immigration is not the problem and is in fact essential to preserving a good economy."

Nathan McCreary
teacher

What do you think about birthright citizenship?

ARYA EMADI / STAFF WRITER

Social media sparks student activism



By **Elena Lottich**
STAFF WRITER

In today's world of trending Twitter hashtags, Instagram and Snapchat stories, and explosion on the importance of social media, young adults have more power than ever to influence the direction of our world locally and globally.

Social media has expanded the voice of youth, just like me, to voice our opinions on political actions and social issues everywhere. It doesn't matter how small or big we may be, or how much younger we are than some of the world's most famous leaders, because we as youth are more powerful than ever to change this world as our voices echo loudly in this time.

Teens on campus have the ability to spread the word and organize a school walkout in just a couple of days. We have the ability to let the community know the story of a missing or dead teen in just a couple of minutes. We have the ability to revolutionize issues that we care about and make the world hear us, and it's all in our hands.

In response to the Parkland shooting on Feb. 14, 2018, social media took a big part in organizing the March for Our Lives and the famous Never Again slogan. In the world of advancing technology and social media, figures like Emma Gonzalez and David Hogg were able to begin a gun reform movement that will have a lasting impression. The March

for Our Lives campaign message of stricter gun control and the ban of assault weapons reached worldwide through the media.

We as young adults are stronger than ever, even when many of us are ineligible to exercise our power politically through voting. In the recent midterm election of 2018 there was an increased voter turnout with 113 million who voted. All over social media, leading up to the midterm election, there was an increased emphasis on pre-registering to vote or encouraging voter turnout. Among Democrats heavily, there was a pressure to go out and vote. The posts, hashtags, and outspoken community were successful as the Democrats won the House of Representatives.

Another time social media took to action was the #MeToo movement, first tweeted out by Alyssa Milano. Since then, it has become a national statement to represent the magnitude of sexual assault around the world. Ignited when sexual assault allegations against Harvey Weinstein surfaced, the #MeToo movement became the rallying cry for women who experienced sexual assault. A hashtag became the face of a revolution for women and men showing the power of our media.

When our leaders of today are not aligned with our youth, they will hear it. We are no longer keeping quiet. Our voices will be heard one way or another. I might not be able to vote or run for Congress, but that doesn't mean I have to sit around and wait for an adult to fix the issues of today. I stand with the youth today which will fight the battles of the future. We no longer sit and wait, but instead voice our opinions boldly as the tech of today carries the revolution of tomorrow.

Slowly learning the roadway



Talaya Francois learns the rules of the road behind the wheel.

By **Talaya Francois**
STAFF WRITER

"Stay in your lane, stay in your lane," my mom repeated frantically.

Automatically, I turned on my blinker and changed lanes. You know the teenage thing, when your parents tell you to do something then you automatically do the opposite? I did that. I didn't look in my rearview mirror, side mirror, or over my shoulder.

"You have to look before you change lanes!" my mom screeched in panic. She frantically tried to take the steering wheel, but her arms were too short and she was too far away. There was a car in my blind spot, four cars actually. To this day, I don't understand how an accident didn't happen.

My mom had me pull over as soon as possible. Then she drove home, singing "God Give Me Strength." When we got in the house, she was still singing it.

A new driver driving a gigantic van on busy roads during rush hour may not be the best idea or calmest experience.

Many teenagers look forward to driving. It's a token of freedom and independence.

Driving opens up a whole different world of possibilities. No longer will you have to ask your parents to drive to get boba, and eating off campus will actually be manageable. You can just hop in the car and go. Simple, right?

Wrong. I completely underestimated driving and its challenges. I thought it would be easy, because adults made it look effortless. Passing the written permit test was one thing, but actually driving was completely different.

Nothing compares to the pressure I felt when the lives of my mother and three younger siblings depended on me. When I drove the second time, I remained completely silent as I focused intently on the road and my mom's instructions. I was sweating bullets, and my focused expression was equivalent to one of constipation. My sister made fun of me from the back seat and was sure to get my tense behavior on film.

Freedom is half the story as well. If you have younger siblings, you can forget about freedom. Most afternoons, I was driving my family around running errands. For adults, there are always errands. Once

you get licensed, guess who's running them? You. There weren't as many boba stops as I had hoped for.

My mom would tell you I almost killed a lady while speeding. I am telling you that is an overdramatic fabrication.

There was a woman who stood by her car, in the street, opening the driver's door. I saw her and moved far away so I wouldn't hit her as I passed. I was actually driving 25 m.p.h. in the middle of the street, in the humongous van, on the painted road divider to avoid hitting the pedestrian.

It was not the greatest maneuver. I should have stopped and waited for her to get out of the street. My mom lost it, not because I was driving into the opposite traffic lane, but because she thought I was too close to the pedestrian. She shrieked my name and snatched my arm off the steering wheel.

Also not the greatest maneuver. The van swerved and I took my foot off the gas pedal. I stopped in the middle of the street, already past the pedestrian. We were both screaming and freaking out, nearly in tears. We argued the entire way home.

God give us strength.

The stresses of modern youth



By **Joshua Levy**
STAFF WRITER

Obviously, we have had many changes in attitudes and culture throughout the generations of America. Many of the changes really stand out, but one of the very dramatic differences between our generation and the ones before us usually tends to go unseen: it is our stress level in school.

Back when most of our parents were in high school, the common path to what people would perceive as success was obvious. They would graduate high school and attend a college. A bachelor's degree almost

guaranteed you a stable job but if you wanted more out of yourself you could go on to get a master's degree or beyond. The path was clearly laid out for them and everyone knew what was expected.

Times have changed and with our advancing technology field, thousands of jobs have both either been opened up or are almost non-existent anymore. There are tons of different paths to success that one could take now, and none of them are necessarily the "right" way anymore.

We have had a lot of advances in our generation which has caused there to be a way higher standard for us than the previous generations. There is no doubt at all that this is a good thing, but one of the side effects that come along with this change is the stress that many teenagers and even younger kids endure while still in school.

College is more expensive than ever and they are also becoming way harder to get into. Many students take on this

challenge of getting into an elite university but end up taking all honors and AP classes only because they feel pressured into it, not because they actually want to. This brings a huge amount of stress to them and sometimes takes up their whole lives.

While colleges are getting harder to get into, elementary school, middle school, and high school are all becoming more challenging as well and it is not helping. From listening to many parents and teachers I've realized that the workload has increased tremendously over the years for all grades and all sorts of classes, not just higher level ones.

Again, our advancements in education and society are definitely positive changes. The only issue that comes along with it is levels of stress and anxiety that it causes many young adults and children. Instead of stressing about things like this, we should just do what we can and don't worry too much about the outcome.



THE CASTRO VALLEY HIGH SCHOOL

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Talents showcased at DECA show

Annual CV's Got Talent astounds audience

By Myla Ogle
STAFF WRITER

The annual Got Talent Show hosted by the DECA club at CVHS was astounding! The audience was presented with a multitude of unique talents performed by students of all grades. The dance “Stand By Me” performed by Makena Rutishauser, Kayla Pereira, Karissa and Jenelle Vallortigara, Mackenzie Moral, and Tristan Marr took first place. This contemporary piece was stunning and left the audience breathless.

Through blood, sweat, and tears, DECA members and performers spent months preparing for an entertaining show. This event spreads awareness of not only DECA but of other various clubs on campus including BSU,



MYLA OGLE

“Stand By Me” performers left the audience breathless and won first place.

Boochie Ball club, Smart Environment and more.

Many people in the audience were excited to see the performances to come.

“I just really wish I had a talent to share. Since I don't have anything special about me, I came to the show to witness everyone's unique talents,” said Rylan Boyd.

Every performance had the audience raised to their feet screaming for an encore.

“My favorite part of the show was all the different

types of acts and how there were many people not part of DECA that volunteered to participate,” says Vice President of Apprenticeship Lauren Madan.

The audience was left in awe after each performer left the stage.

There is more to the talent show than just raising money.

“When it comes to CV's Got Talent, it is really remarkable that Castro Valley High School has a variety of talent. That's what's most important.

Students get to showcase their gifts and what makes them unique. They get an opportunity to share it with the campus,” said the DECA advisor Michelle Stephens.

The winners of the show danced their hearts out and left the stage with a huge plaque award. It was a close call but the judges came to a tough conclusion.

“We were judging on raw talent, skill, showmanship, creativity, and overall performance, and I think the group

that won showed an intense skill and they practiced a lot to pull that one off. I'm really proud of them,” said English teacher Michael Langella.

Every act was extremely

“It is exciting to see students outside of their environment and really get to see them do what they were born to do.”

Michelle Stephens

enjoyable to watch and it is amazing that CVHS has such talented students.

“The talent show connects to Trojan togetherness and it is exciting to see students outside of their environment and really get to see them do what they were born to do... It gives me joy because it gives me a chance to see the special gifts inside of themselves!” said Stephens.

Library gets social on Instagram

By Andrew Craig
STAFF WRITER

Native Americans from various tribes prepare for and participate in elaborate ceremonies, as Maimouna “Mumu Fresh” Youssef and Christian “Supaman” Parrish vocalize on the importance of water to native traditions. Scenes from the Dakota Access Pipeline protests are shown throughout the clip.

This video was posted on Oct. 8 in honor of Indigenous People's Day by Dana Adams, teacher librarian, who curates the new CVHS Library Instagram account, @cvhslibrary. Adams posts topics ranging from library activities and information to student creations and even memes.

Since its creation, the account has featured the release of several butterflies raised within the library, an instructional tutorial for using the library's catalog system over the phone, and some student works, among other things.

“The idea behind it is that it's an easy way to get information out. We're able to put it on Instagram right away, announce new books, promote National Coming Out Day, National Girl Day, poets, there's lots we can do,” Adams

stated.

Adams, in her second year working at CVHS, has over a dozen years of experience as a teacher librarian at Diablo Valley College and Maya Lin School in Alameda. She and Melissa Bateatte, library assistant, run the CVHS Library. Together, they have brought several major changes as extending opening hours to 7:30 a.m. until 6 p.m. on most days and heavily encouraging student interactivity with activities towards the front of the library. Currently, Adams is advocating for a student library book wishlist.

“I've enjoyed offering a place in a high school where students can be themselves and discuss interests, collaborating with teachers, and integrating the inquiry process into teaching and writing,” Adams said.

“I think connection is really important for them. They are aware of current events and teen culture and try to connect with students and encourage thinking and reading,” commented Kathleen Stacy, English teacher. “It allows the library to reach new students. More students have an opportunity to see what's out there and utilize the free resources that are available.”

CVHS presents “The Crucible”



ELENA LOTTICH

Gigi Bjork-Nelson, playing Abigail Williams, expresses her unrequited love for John Proctor, played by Colby McCloud, in an intense opening scene.

By Elena Lottich
STAFF WRITER

Dancing, chanting, and reciting a witchcraft ritual in the woods at night, Abigail Williams and her friends are caught by Reverend Hale, kicking off a rude awakening of pointing fingers and lying in the Puritan town of Salem. Dark and mysterious, “The Crucible” showed on Nov. 30 and Dec. 1, 7, and 8.

The play revolved around a conservative Puritan town and was based off of the famous book written by Arthur Miller. After being accused of witchcraft while dancing in

the woods, a group of Puritans girls in 1693 Salem, Massachusetts divert suspicion by pointing to others for the cause. A dark path followed as more and more innocents were put on trial to determine who the true offenders were.

The drama department put weeks of rehearsals and efforts to put on the show.

“The Salem witch trials were an actual event in our history and the play expands on the event by adding a unique story with riveting characters who won't stop at anything to prove their innocence, even if it means the death of others,” said senior

Scott Coleman.

“‘The Crucible’ is an amazing play to read, but is even better to watch. Viewing a play brings emotion and action to the story, and there's a ton of that in this show. It is dark and tragic, and full of lessons that can still be applied to our world today,” describes junior Alisha Grewal.

Overall the play was a fantastic and exciting story. The play was well rounded and mimicked the old town of Salem. It was an entertaining show for all who watched.

The Drama Department will show “Mamma Mia” as its spring musical next.



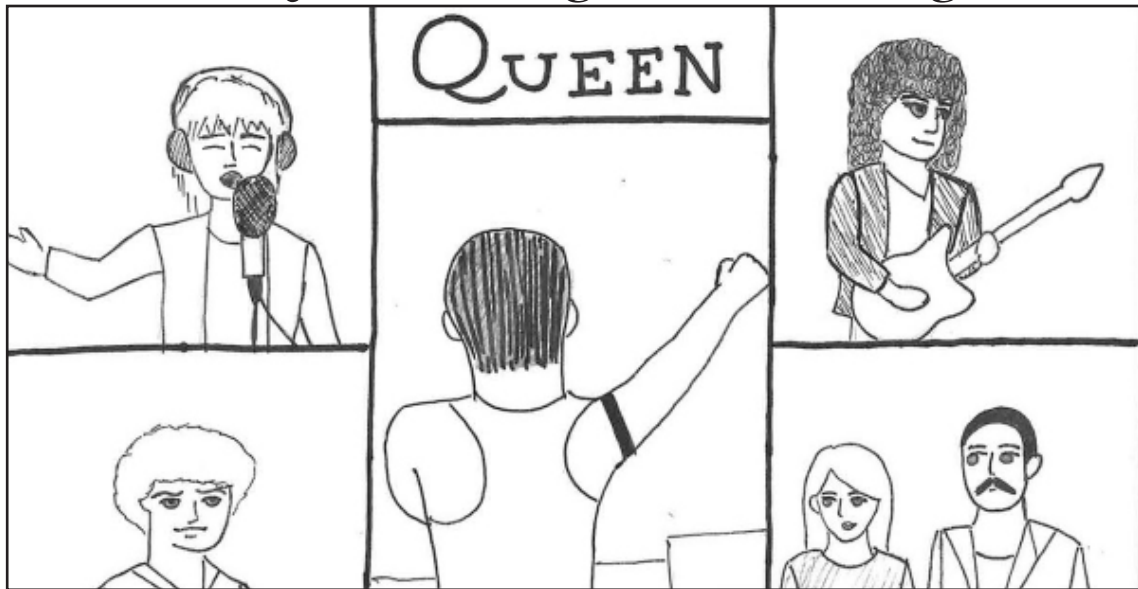
Freddie Mercury lives again through new movie

By Kimia Emadi
STAFF WRITER

Hearts pump fast both onscreen and off, and the audience members can barely restrain themselves from singing along. “Bohemian Rhapsody” opens with a screaming crowd, thousands of people cheering on as they wait for what will become one of the most iconic concerts in history. We only see the back of his head, but we instantly know who the performer is. Farrokh Bulsara, more commonly known as Freddie Mercury, and his legendary band Queen have finally taken their place on the big screen.

The audience follows Mercury from the beginning of his music career, from the awkward first shows to the quintessential performance at the international Live Aid concert.

The film starts with Mercury as an awkward yet talented young performer and the band’s early gigs. We witness the genesis of songs and albums with a touch of humor surrounding the band. From this shaky beginning the



RACHEL SCHOENFELD

audience sees Queen turn into an iconic household name and Mercury becoming a star like no other.

The film is “no bed of roses,” in the lyrics of Mercury himself. The star falls into a deep self-destructive and turbulent period while under the ill-intentioned guidance of Paul Prenter. He crashes into a drug-driven and manic lifestyle until finally firing his manipulative assistant while soaked to the bone in rain and becoming more sick by the

minute.

The backstage of an early show, crowded with amateur musicians and groupies, is where Mercury meets Mary Austin. A simple bit of flirting tenderness evolves into one of the greatest loves of his life.

Years later after they’ve parted ways, he meets the man who he’ll spend the rest of his life with while surrounded by broken glasses and leftover party decorations. Jim Hutton, who would later become Mercury’s husband, takes his first steps into Mercury’s life with only

a conversation and a kiss.

Mercury’s relationships with his fellow bandmates are also front and center, especially during the tense break up of the band midway through their career. Fueled by personal dilemmas, identity crises, and the struggles of living in the public eye, Queen fights in ridiculously humorous and dramatic moments, eventually breaking up only to come back together again.

No part of Mercury’s life is left in the dark. His Parsi heritage,

love of cats, and polar personality are all perfectly portrayed by main actor Rami Malek. In one of the best performances of the year, if not the decade, Malek takes the god-like persona of Mercury and humanizes it in shockingly emotional and awe-inspiring manner.

The film is not hesitant to deal with Mercury’s heartbreaking contraction of the deadly AIDS virus. The awareness is there, but the film refuses to let Mercury’s memory be defined by his disease but by his accomplishments.

Just as Mercury would have wanted, the film ends with the reuniting of Queen and the Live Aid concert that rocked the world.

Although critics may have judged the film’s style, I thoroughly enjoyed the humor and emotion of “Bohemian Rhapsody.” The excellent acting, visuals, and musical drama make for a movie for the ages.

In terms of entertainment, this movie definitely pulled through. I would recommend others to see this film, if not for the history, then for the story.

Rating: 4.5 stars out of 5.

New movie gives minorities a voice

By Kayla Craft-Williams
STAFF WRITER

In “The Hate You Give,” a young girl named Starr witnesses her best friend being shot by the police. Starr goes through the hardship of being an eyewitness to a cop committing a homicide and facing her hometown gang members for speaking up about certain facts in her friend’s story. The police officer gets away with this crime, and nothing happens to him. Although the kid was the victim, he was portrayed as the person in the wrong.

“The Hate You Give” came out Oct. 5. A lot of people were looking forward to it, because the book it was based on was well received. Readers and audience members were waiting to see what the characters would look

like and how they would bring the story to life.

The movie was good in that it showed real experiences a young black kid can endure in the United States. This is related to America today, because there is a lot of police brutality and discrimination against black people.

CVHS is very diverse and many of our own students have encountered their fair share of racism. On and off campus, kids have gone through these horrific events.

“The Hate You Give” gives black people a voice and allows their side to be heard. From such a big screen around the world, all people have been able to come together to see how it feels to go through the life of black men or women. In the end, the movie came out perfectly.



EYZID HADI

“The Crew 2” allows players to explore famous landmarks such as the Golden Gate Bridge.

Explore the virtual world

By Eyzid Hadi
STAFF WRITER

Speeding through town in your dream car, flying planes across the city, and cruising the open sea in a boat are just a few of the amazing features included in “The Crew 2.” The game allows you to go anywhere in the United States, using any method of transportation: car, plane, boat and motorcycle.

Although not very realistic, you can see some great sights and get from place to place faster than the blink of an eye. The game allows you to fly under the Golden Gate Bridge, speed your way around New York City and explore Miami Beach from the comfort of a boat.

Once you choose your method of transportation, the game allows you to pick from a variety of vehicles, from your average commuter car

to your dream supercar. For off-roading, you can select from your basic pickup truck to a mega off-roader. The same holds true for planes and boats.

In order to unlock all of these amazing vehicles, you need to complete challenges. These challenges can consist of races, high-speed traps and slalom time trials. When attempting to complete these assignments, you have to obtain a certain amount of points or the reward will not be given.

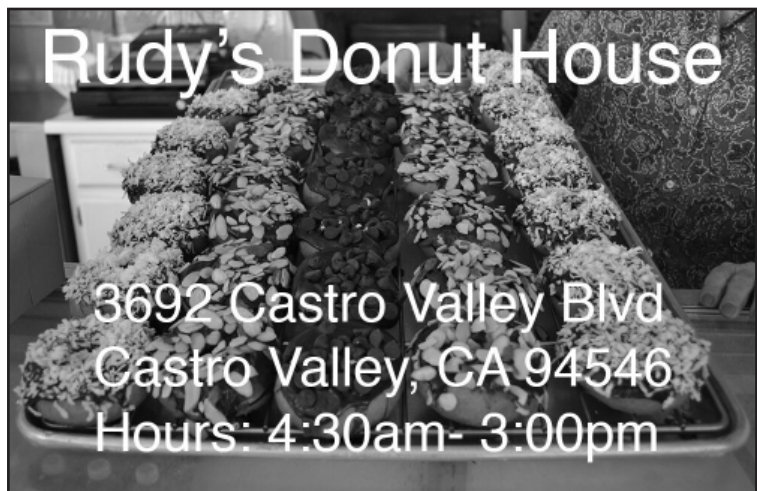
One negative aspect about the game is that it is not always realistic. When you crash your car into a wall or another car, nothing happens to your car. With planes, motorcycles, and boats you are moved to a totally different screen upon crashing, which can be very annoying.

The best aspect of the game

is the realism of the cars. Every detail down to the reflections and shadows are perfect all around, and even the exhaust noise matches up with the car you have selected and are driving.

Overall, “The Crew 2” is a fun game to play, despite some annoying features. The detailed graphics, especially on the cars, are very realistic and the hand to game coordination make you feel as if you were really driving a car or flying a plane.

Among all the various games that are available today, “The Crew 2” stands out from typical violent games and offers hours of great entertainment. In addition, the game can be played on multiple platforms such as Xbox One, Playstation 4 and PC, making it versatile and available to wider audiences.





Athletes of the Month

Sabanovic fights for her team

By Audrey Manzano
BUSINESS MANAGER

Although water polo is a rough sport, junior Elma Sabanovic enjoys playing the sport for the people and the intense rush.

Sabanovic started her water polo career in the eighth grade on a San Leandro program over the summer. Since then she has been playing on the CVHS team as the left wing and point. Aside from water polo, Sabanovic plays on the varsity soccer team

for CVHS, a competitive soccer team outside of school, the CVHS varsity swim team, and a competitive swim team outside of the school as well.

Sabanovic's favorite part of the sport is the people she gets to meet and the aggressiveness and rush of the sport. Unfortunately, water polo has had its share of dirty players which is Sabanovic's least favorite part of the sport.

As the water polo team is still relatively new, Sabanovic is

proud that her team was able to do so well in their third year.

"I think our team is outstanding as a third year program. We used to lose all of our games during our first year as a program and now this year we only lost a couple games," said Sabanovic.

To Sabanovic, water polo is a way for her to release her stress, emotions, and aggression. Water polo has helped Sabanovic meet new friends and given her once in a lifetime opportunities.



AUDREY MANZANO

Elma Sabanovic blocks her opponent to prevent her from scoring and win the ball back.

Muller races towards her goals

By Katelyn Wong
ONLINE EDITOR

From setting the record for the mile at her final middle school meet to completing her first three mile course at 94 degrees in her very first varsity race at Garin Park, freshman Megan Muller has always had a passion for running; whether it be cross country or track.

"The faster you run, the faster you are done!" exclaimed Muller. And with that motto, she has already kicked off her first year at high school with success running alongside the girls varsity team.

Aside from running cross country and track, Muller also enjoys hiking and snorkeling. And in the past, she even played basketball. One of the greatest goals that she achieved so far was when she ran for Creekside in seventh grade and won the league championship for cross country.

While this is only her first year running with the high school team, Muller has emphasized how much she appreciates the nice atmosphere that all her teammates create through hard-work, support, and constant encouragement for one another.

Running with the high school

team has also differed from her past experiences because they embark on difficult courses and take things more seriously. But she admires that her team captains are able to make it fun and engaging.

Overall, Muller is proud that she is able to help out the team. Some of her goals for the season include seeing her team compete in NCS, after placing in league championships and for all of her teammates to break their own personal records.

"I just try to run the best I can and strive to do my best for the team," remarked Muller.



ANDREW WATANABE

Megan Muller hastily runs to the finish line.

Chen proves her abilities

By Nathaniel Ortiz
EDITOR-IN-CHIEF

Most people would think that having their mom as a coach would be disastrous, but Kira Chen thrives on the relationship her and her mother have through volleyball coach and player.

Kira Chen is co-captain of the girls varsity volleyball team. She has been playing volleyball since she was eight years old. She attributes her interest to

since she would constantly critique her skill. But, as the years progressed, Chen has learned to appreciate the relationship that she has been able to build between her and her mother through volleyball and her ability to gain honest advice.

Chen plays libero, a position that is on court all game and usually replaces the middle blocker position. Chen states that the most satisfying part of a game is passing a hard hit from the other team's best hitter.

When asked what goes through her mind on the court, Chen is constantly thinking about what play would make the team successful.

Along with volleyball, Chen is involved in the CVHSA Capella

and Madrigals choirs, and she plays the harp. Chen also hopes to be a psychiatrist in the future, in order to support her and her family.

"Kira has always supported our team on and off the court and pushed us to play our best game after game," said teammate and senior Megan Curtin.

Chen has enjoyed her last year on the team. There were many new players on the team this year, which she says took a lot of adjusting but now the team is working very well together. Chen said that though this hasn't been the team's strongest year, the players' teamwork and bond has made the season worth it.



NATHANIAL ORTIZ

Kira Chen serves the ball to her opponents.

“My mom is my inspiration. I wouldn't be here without her.”

Kira Chen

her mom, who played volleyball in college.

Chen's mother is her coach on her club league team and continues to help her with volleyball. Initially in her volleyball career, Chen felt like her mom being her coach was more of a drag than a benefit,



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Trojans toil, triumph in fall sports



Michael Lewis drives down the field to get a first down for the Trojans.

THOMAS VERGARA



DEREK NEYER

Andy Jerome passes to a teammate under pressure.



JENNY PHAM

Lauren Leong serves the ball to her opponent hoping for an ace.



NATHANIAL ORTIZ

Captain Kira Chen spikes the ball over the net to score for her team.



ANDREW WATANABE

Cross country boys race in the NCS championships.



ANDREW CRAIG

Girls cross country runners start their race strong.



AUDREY MANZANO

Kayla Craft-Williams shoots at the goal.



HAYATE MORO

Girls golfers relax after a hard day of work.

“Trojan Time” causes controversy

By Natalie Costello
STAFF WRITER

CVHS introduced Trojan Time as an attempt to bring the students and faculty together. The administration launched a new part of the day dedicated to activities to better student relationships with each other.

“Trojan Time is looking to grow a sense of community by helping students see how complex and diverse of a campus CVHS is, and to help students understand that we all play a vital role in making CVHS the best environment that we can for one another,” said Ian Rodriguez, history teacher and CVTA vice president.

Students are viewing Trojan Time in a different way.

“I do not enjoy it because I am not gaining anything from Trojan Time. It has not been helpful to me in any way and my classmates and teachers all dread weeks including Trojan Time,” said junior Blair Stephenson.

“
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Time.”
Blair Stephenson
Junior

During Trojan Time, students often watch a short presentation given by their teacher and then complete a worksheet to apply what was explained in the presentation to themselves. Past presentations have discussed self-confidence and what is most valued in a friend.

The hope for Trojan Time

for the first semester is to work on growing how we see the community we have at CVHS. Second semester will potentially be a time in the day for students to study and get any help in classes that they are struggling in.

“The hope is that more students will appreciate and see the value in Trojan Time and a positive school culture,” said math teacher Ozzie Maynard.

“Having a time set apart to talk with students about school culture, identity, goals, and struggles have been the most rewarding part of Trojan Time,” stated Maynard.

Integrated math teacher Kelly O'Hern has seen a whole different side of her students.

“I know that most of my students, when asked to reflect and think about these topics, aren't willing to share but do write thoughtful and meaningful things,” said O'Hern.

“Personally I don't really enjoy it and many students don't find it interesting,” said junior Molly Brennan, suggesting that the program needs to be improved.

When Trojan Time first began not many students were quite sure how well it would work out. However, many students take the time to fill out worksheets and learn more about their peers.

In the past couple of years, the administration had noticed a disconnect between the students and hoped to create something to mend that.

CVHS administration is hoping Trojan Time will bring the student body together not only with themselves but with others including faculty and creating a larger community in CVHS.

“High school can be a difficult time for students, but often it isn't the academics that is the cause of the majority of the difficulties but rather, it is how students treat one another,” said Rodriguez.

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